

16. I Will Prevail!

$\text{♩} = 148$

Perpetua 2:

I will pre - vail! The Lord has shown

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Fm

Drumset

6

me. The Lord has spo - ken. Vic-tory! Vic-tory! Vic-to-ry is

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

C Fm C C

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for six parts: a vocal line, Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'me. The Lord has spo - ken. Vic-tory! Vic-tory! Vic-to-ry is'. The instrumental parts include a piano accompaniment with chords labeled C, Fm, C, and C. The drums part features a simple rhythmic pattern.

12

13

ours! I dreamt and saw an a - re - na so full; A train-er so

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Fm B \flat m Fm C7

Detailed description: This is a musical score for a song. The vocal line (top) starts with a fermata on the word 'ours!' and continues with the lyrics 'I dreamt and saw an a - re - na so full; A train-er so'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The piano part features a melody in the right hand and a bass line in the left hand, with chords Fm, B \flat m, Fm, and C7 indicated above the staff. The drums part shows a simple rhythmic pattern.

18

strong; An E - gyp - tian so vile. And with him I fought with

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

C7 B \flat

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for page 18 and is written in the key of B-flat major (three flats). It features five staves. The top staff is for a vocal line with lyrics: 'strong; An E - gyp - tian so vile. And with him I fought with'. The second staff is for a Flute (Fl.) part. The third staff is for a B-flat Clarinet (B \flat Cl.) part. The fourth staff is for a B-flat Trumpet (B \flat Tpt.) part. The fifth staff is for a Piano (Pno.) part, which includes a right-hand and left-hand part. The piano part has a C7 chord marking above the first measure and a B \flat chord marking above the fourth measure. The bottom staff is for a Drums (Drs.) part, indicated by a double bar line and the letter 'H'.

him I wres-tled Ov-er him I pre - vailed! I pre - vailed!

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Fm C7 C7

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for a full band and includes a vocal line. The vocal line is in the key of F major (three flats) and has a tempo of 23. The lyrics are 'him I wres-tled Ov-er him I pre - vailed! I pre - vailed!'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The piano part features chords Fm and C7. The drums part is a simple drum line. The score is written for a 6/8 time signature.

29

29

Score for "I Will Prevail!" (Page 29). The score includes parts for Vocal, Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The key signature is B-flat major (two flats). The vocal line includes the lyrics: "We will ov-er - come! No ev - il to fear. No pow - er too". The piano accompaniment features chords F, C/G, and B♭. The drums part includes a snare drum (H) and a cymbal (C).

Vocal: We will ov-er - come! No ev - il to fear. No pow - er too

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

34

great; No me-nace too fear-ful. The vic-t'ry is ours! The vic-try is

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

F B \flat A

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is on page 34 and features six staves. The top staff is for a vocal line with lyrics: 'great; No me-nace too fear-ful. The vic-t'ry is ours! The vic-try is'. The vocal line is in a key with one flat (B-flat). The second staff is for a Flute (Fl.) in the same key. The third staff is for a B-flat Clarinet (B \flat Cl.) in a key with two sharps (D major). The fourth staff is for a B-flat Trumpet (B \flat Tpt.) in a key with two sharps (D major). The fifth staff is for a Piano (Pno.) with a grand staff (treble and bass clefs). The piano part includes chord markings: F, B \flat , and A. The sixth staff is for a Drums (Drs.) part, showing a drum kit with a snare drum and a cymbal.

41

40

Score for "I Will Prevail!" (Page 41, Measure 40).

Instrument parts shown:

- Voice (Soprano): *ours! The gate - way of life Be - fore me was op - en; Though*
- Fl.
- B \flat Cl.
- B \flat Tpt.
- Pno. (Piano): Includes chords *F* and *C/G*.
- Drs. (Drums): Includes a snare drum.

45

45

suf - f'ring a - waits Though suf - f'ring a - waits Our vic - to - ry is

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

B \flat F B \flat

Detailed description: This musical score page, numbered 45, is for the piece 'I Will Prevail!'. It features a vocal line with lyrics and five instrumental parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The vocal line is in a key with one flat (B-flat major or D minor) and has a 4/4 time signature. The lyrics are 'suf - f'ring a - waits Though suf - f'ring a - waits Our vic - to - ry is'. The instrumental parts are arranged in a grand staff. The Piano part includes chord markings: B \flat , F, and B \flat . The Drums part includes a snare drum (H) and a cymbal (Z) pattern.

50

sure. Our vic - to-ry is sure! Our vic - to-ry is sure! Our

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

A

A

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is on page 50 and features six staves. The top staff is for a vocal part with lyrics: 'sure. Our vic - to-ry is sure! Our vic - to-ry is sure! Our'. The second staff is for Flute (Fl.). The third staff is for B♭ Clarinet (B♭ Cl.). The fourth staff is for B♭ Trumpet (B♭ Tpt.). The fifth staff is for Piano (Pno.), which includes a grand staff with treble and bass clefs. The sixth staff is for Drums (Drs.). The score includes various musical notations such as notes, rests, and dynamic markings. There are two 'A' markings above the piano part, indicating a repeat or a specific section. The key signature has one flat (B♭), and the time signature is not explicitly shown but appears to be common time (C).

55

57

Fl. vic-to-ry is sure!

B♭ Cl.

B♭ Tpt.

Pno. F

Drs.

The musical score is for a piece titled "16. I Will Prevail!". It is in 4/4 time with a tempo of 92. The key signature has one flat (B♭). The score is for five parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The flute part has lyrics "vic-to-ry is sure!". The piano part has a forte (F) dynamic marking. The drums part is marked with a double bar line and a repeat sign.

62

Why, they are here,

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Vamp

Drs.

Detailed description: This is a page from a musical score for the song 'I Will Prevail!'. The page is numbered 64 in a box at the top right. The score is for a vocal part and several instruments. The vocal part (top staff) begins at measure 62 with a double bar line and repeat sign, followed by two measures of whole rests, and then continues with the lyrics 'Why, they are here,'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part features a 'Vamp' section starting at measure 62, which is a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drums part consists of a single measure of a whole rest. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

66

they are here. Come, en-ter, meet the Lord

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for measures 66 through 70. The vocal line (top staff) has lyrics: 'they are here. Come, en-ter, meet the Lord'. The vocal melody starts on a half note G4, followed by a half note A4, then a quarter rest, then a half note B4, and finally a quarter note G4. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The Flute, Clarinet, and Trumpet parts are all whole rests. The Piano part has a melody in the right hand and a bass line in the left hand. The Drums part is a simple pattern of four eighth notes: C4, D4, E4, F4.

71

72

Why, they are here, they are here.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

The musical score is written for a vocal soloist and a five-piece instrumental ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins at measure 71 with a whole rest, then enters at measure 72 with the lyrics "Why, they are here, they are here." The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drums part consists of a steady bass drum pattern. The Flute, B-flat Clarinet, and B-flat Trumpet parts provide harmonic support with sustained notes and melodic fragments.

76

Come, en-ter, meet the Lord

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

81

82

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Vamp, segue to "Holy, Holy"

Detailed description: This musical score page, numbered 82, is for the piece 'I Will Prevail!'. It features five staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The Flute, B-flat Trumpet, and Drums staves contain whole rests throughout the five measures. The B-flat Clarinet staff has a melodic line starting with an eighth-note triplet (F4, G4, A4) followed by a half note (B4) in the first measure, and then half notes (B4, A4, G4) in the subsequent measures. The Piano staff is divided into two systems. The upper system shows chords: F major (F4, A4, C5) in measure 1, G major (B3, D4, F4) in measure 2, D major (F#3, A3, D4) in measure 3, G major (B3, D4, F4) in measure 4, and C major (E3, G3, C4) in measure 5. The lower system shows a bass line: a whole rest in measure 1, followed by eighth-note pairs (F3, E3), (D3, C3), (B2, A2), and (G2, F2) in measures 2 through 5. A rehearsal mark '82' is in a box at the top. A text annotation 'Vamp, segue to "Holy, Holy"' is placed above the piano staff in the final measure.