

Score

7. Glory Be to God on High

♩ = 115

F C B \flat F

Soprano

Glo-ry be to God on high Whose love and grace are al - ways nigh.

Alto

Glo-ry be to God on high Whose love and grace are al - ways nigh.

Tenor

Glo-ry be to God on high Whose love and grace are al - ways nigh.

Baritone

Glo-ry be to God on high Whose love and grace are al - ways nigh.

Flute

B \flat Clarinet

B \flat Trumpet

Piano

Drumset

This musical score is for a piece titled "7. Glory Be to God on High". It is written in 4/4 time with a tempo of 115 beats per minute. The key signature changes from F major to C major and then to B-flat major. The score includes parts for Soprano, Alto, Tenor, Baritone, Flute, B-flat Clarinet, B-flat Trumpet, Piano, and Drumset. The vocal parts have lyrics: "Glo-ry be to God on high Whose love and grace are al - ways nigh." The piano accompaniment features chords and arpeggiated figures, while the drumset provides a steady rhythmic pattern.

7. Glory Be to God on High - Score

5

B \flat F A A

S. Glo-ry to the God who brings Sal - vation as on an - gels wings.

A. Glo-ry to the God who brings Sal - vation as on an - gels wings.

T. 8 Glo-ry to the God who brings Sal - vation as on an - gels wings.

Bar. Glo-ry to the God who brings Sal - vation as on an - gels wings.

Fl.

B \flat Cl.

B \flat Tpt.

Pno. B \flat F A A

Drs.

The musical score is for a piece titled "7. Glory Be to God on High". It features a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.), along with instrumental parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The score is in 4/4 time and includes the lyrics: "Glo-ry to the God who brings Sal - vation as on an - gels wings." The key signature is B-flat major, and the tempo is marked "5". The score is divided into four measures, each with a different key signature: B \flat , F, A, and A. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs. The piano part includes a bass line and a treble line. The drums part is written in a simplified notation.

7. Glory Be to God on High - Score

9 9 F C B \flat F

S. Glo - ry be to the Ho - ly Son Who make the Church the ho - ly One.

A. Glo - ry be to the Ho - ly Son Who make the Church the ho - ly One.

T. Glo - ry be to the Ho - ly Son Who make the Church the ho - ly One.

Bar. Glo - ry be to the Ho - ly Son Who make the Church the ho - ly One.

Fl. Glo - ry be to the Ho - ly Son Who make the Church the ho - ly One.

B \flat Cl.

B \flat Tpt.

Pno. F C B \flat F

Drs.

7. Glory Be to God on High - Score

13

B \flat F A A

S. Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

A. Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

T. 8 Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

Bar. Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

Fl. Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

B \flat Cl. Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

B \flat Tpt. Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

Pno. B \flat F A A

Drs. Glo-ry to the Spir - it sure Who washes by wa-ter and makes us pure.

7. Glory Be to God on High - Score

17

F C B \flat

S. A - men, a men, a men.

A. A - men, a men, a men.

T. 8 A - men, a men, a men.

Bar. A - men, a men, a men.

Fl. A - men, a men, a men.

B \flat Cl. A - men, a men, a men.

B \flat Tpt. A - men, a men, a men.

Pno. F C B \flat

Drs. A - men, a men, a men.