

14b. Come Holy Spirit

$\text{♩} = 100$

Soprano

Come, Ho - ly Spi - rit. Power of the Lord of Life.

Tenor

8

Baritone

Flute

B♭ Clarinet

Piano

B♭ Cm F B♭

Drumset

5

S. 

T. 

Bar. 

Fl. 

B♭ Cl. 

Pno. 

Drs. 

Birth - er of the

10

S. un - i-verse, Sus - tain - er of all breath. Breathe up-on her la - bour; Bring

T. un - i-verse, Sus - tain - er of all breath. Breathe up-on her la - bour; Bring

Bar. un - i-verse, Sus - tain - er of all breath. Breathe up-on her la - bour; Bring

Fl.

B♭ Cl.

Pno. B♭/D E♭ B♭/D E♭ B♭/D

Drs.

15

S. life, pre serve from death. Guard - ian of wo - men;

T. life, pre serve from death.

Bar. life, pre serve from death.

Fl.

B♭ Cl.

Pno.  $E\flat m$   $F$   $B\flat$   $E\flat m$   $Cm$   $F$

Drs.

19

S.   
Midwife of hu - man kind.

T.   
De - liv-er by your Spi - rit, This

Bar.   
De - liv-er by your Spi - rit, This

Fl. 

Bb Cl. 

Pno. 

Drs. 

S.   
Worship and praise we of - fer To

T.   
life within, un - bind. Worship and praise we of - fer To

Bar.   
life within, un - bind. Worship and praise we of - fer To

Fl.   
Worship and praise we of - fer To

B♭ Cl.   
Worship and praise we of - fer To

Pno.   
F B♭ B♭ Cm E♭ B♭/D

Drs.   
Worship and praise we of - fer To

27

S. You our Lord and King. From you all life is birthed. New

T. You our Lord and King. From you all life is birthed. New

Bar. You our Lord and King. From you all life is birthed. New

Fl.

B♭ Cl.

Pno.  $E\flat$   $B\flat$   $E\flat$   $B\flat/D$

Drs.

31

S. breath you dai - ly bring. Come, Ho - ly Spi - rit.

T. breath you dai - ly bring. Come, Ho - ly Spi - rit.

Bar. breath you dai - ly bring. Come, Ho - ly Spi - rit.

Fl.

B♭ Cl.

Pno.  $E\flat m$  F  $B\flat$   $E\flat m$  Cm F

Drs.



35

Score for "Come, Holy Spirit" (14b). The score is written for Soprano (S.), Tenor (T.), Baritone (Bar.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Drums (Drs.). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The lyrics are: "Power of the Lord of Life. Come, Ho - ly Spi - rit,".

The score consists of seven staves. The vocal parts (S., T., Bar.) and the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have lyrics. The Piano (Pno.) part includes chord markings: F, B♭, B♭, Cm, B♭, F, Cm, B♭. The Drums (Drs.) part is marked with a double bar line (H) and a common time signature (C).

39

S. Calm our sis - ter's strife.

T. Calm our sis - ter's strife.

Bar. Calm our sis - ter's strife.

Fl.

B♭ Cl.

Pno.

Drs.

F B♭ B♭ Cm B♭ E♭m Cm F

43

S.

T.

Bar.

Fl.

B♭ Cl.

Pno.

Drs.

F B♭ B♭ Cm B♭ F Cm B♭

47

Score for "Come, Holy Spirit" (14b), page 49. The score is written for Soprano (S.), Tenor (T.), Baritone (Bar.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Drums (Drs.). The key signature is B♭ major (two flats). The score is divided into five measures.

**Instrument Parts:**

- S. (Soprano):** Rests in all five measures.
- T. (Tenor):** Rests in all five measures.
- Bar. (Baritone):** Rests in all five measures.
- Fl. (Flute):** Rests in measures 1 and 2; plays eighth notes in measures 3, 4, and 5.
- B♭ Cl. (B♭ Clarinet):** Plays eighth notes in measures 1, 3, 4, and 5; rests in measure 2.
- Pno. (Piano):** Accompaniment with chords and moving lines in both hands. Chord changes are indicated above the staff: F, B♭, B♭, Cm, E♭, B♭/D, E♭.
- Drs. (Drums):** Plays a rhythmic pattern of eighth notes in measures 1 and 2; plays cymbals (marked with 'x' and a double slash) in measures 3, 4, and 5.

52

S. T. Bar. Fl. B♭ Cl. Pno. Drs.

The score is for a five-measure phrase. The vocal parts (Soprano, Tenor, Baritone) are in a B-flat major key signature and consist of whole rests. The Flute and B♭ Clarinet parts have a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The piano accompaniment features a B-flat major key signature and a series of chords: B♭/D, E♭, B♭/D, E♭m, and F. The drums play a simple pattern of eighth notes.

B♭/D E♭ B♭/D E♭m F

57

57

S.

T.

Bar.

Fl.

B $\flat$  Cl.

Pno.

Drs.

B $\flat$  Cm F B $\flat$  B $\flat$

62

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Tenor, Baritone) are in the top three staves, all in treble clef with a key signature of two flats. The instrumental parts (Flute, B♭ Clarinet, Piano, and Drums) are in the bottom four staves. The Piano part is written in grand staff (treble and bass clefs). The Drums part is written on a single staff with a drumhead icon. The score consists of three measures. The first measure shows the vocal parts with whole notes and the instrumental parts with various rhythmic patterns. The second measure continues the vocal parts with whole notes and the instrumental parts with various rhythmic patterns. The third measure shows the vocal parts with whole notes and the instrumental parts with various rhythmic patterns. The score ends with a double bar line.