

2. Catechism Song

$\text{♩} = 115$

Perpetua:
Felicity:

(Tacet v. 1) 2. When we fol-low Je-sus, when we fol-low Je-sus, He

Saturus:

1. When you fol-low Je-sus, when you fol-low Je-sus, He

Revocatus:
Saturninus:
Secundulus:

(Tacet v. 1) 2. When we fol-low Je-sus, when we fol-low Je-sus, He

Flute

B♭ Clarinet

Piano

B♭m B♭m A♭

Vamp

The musical score is written for a choir and instrumental ensemble. It features five vocal parts: Perpetua and Felicity (Soprano), Saturus (Alto), Revocatus, Saturninus, and Secundulus (Tenor/Bass). The instrumental parts include Flute, B♭ Clarinet, and Piano. The tempo is marked as quarter note = 115. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries and the instrumental accompaniment. The second system continues the vocal parts and the piano accompaniment. The piano part includes a 'Vamp' section and changes in chord voicing (B♭m, B♭m, A♭). The vocal parts have lyrics in Latin and English. The instrumental parts have specific melodic lines and rests.

S. calls us to walk in His ways. To fol - low His footsteps in

T. calls you to walk in His ways. To fol - low His footsteps in

Bar. calls us to walk in His ways. To fol - low His footsteps in

Fl.

B♭ Cl.

Pno.

G♭ F B♭m

7

S. vir - tue and truth, To of - fer Him all of our days. This

T. vir - tue and truth, to of - fer Him all of your days. This

Bar. vir - tue and truth, To of - fer Him all of our days. This

Fl.

B♭ Cl.

Pno.

A G♭ F

10

10

S. path may be filled with sor-row or joy, We may have to lay down your

T. path may be filled with sor-row or joy, You may have to lay down your

Bar. path may be filled with sor-row or joy, We may have to lay down your

Fl.

B♭ Cl.

Pno. B♭m A♭ G♭

13

S. lives. We will fol - low a Mas-ter who suf - fered so much, Through the

T. lives. You will fol - low a Mas-ter who suf - fered so much, Through the

Bar. lives. We will fol - low a Mas-ter who suf - fered so much, Through the

Fl.

B♭ Cl.

Pno. F B♭m A♭

16

S. Cross His glo-ry de - rives. We do not fear an - y

T. Cross His glo-ry de - rives. So do not fear an - y

Bar. Cross His glo-ry de - rives. We do not fear

Fl.

B♭ Cl.

Pno. B♭m F B♭m B♭m

19

S. threat or dan-ger For Christ is our e - ter-nal re - ward. If

T. threat or dan-ger For Christ is your e - ter-nal re - ward. If

Bar. do not fear! For Christ is our e - ter-nal re - ward. We

Fl.

B♭ Cl.

Pno. B♭m F F

Detailed description: This is a page from a musical score for a catechism song. It features six staves. The vocal staves (S., T., Bar.) have lyrics written below them. The instrumental staves (Fl., B♭ Cl., Pno.) contain musical notation. The piano part includes specific chord markings: B♭m, F, and F. The score is for measures 19, 20, and 21. The key signature is three flats, and the time signature is 3/4.

S. 

T. 

Bar. 

Fl. 

B♭ Cl. 

Pno. 

25

S. Word. We re - joice in this new way of liv-ing His

T. Word. We re - joice in this new way of liv-ing His

Bar. Word. We re - joice in this new way of liv-ing His

Fl.

B♭ Cl.

Pno. F B♭m/D♭ E♭m

Detailed description: This is a page from a musical score for a song titled 'Catechism Song'. The page number is 26, and the rehearsal mark is 25. The score is written for Soprano (S.), Tenor (T.), Baritone (Bar.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is F major (one flat). The time signature is 3/4. The lyrics are: 'Word. We re - joice in this new way of liv-ing His'. The vocal parts have a melody that starts on a half note 'Word.' followed by eighth notes for 'We re - joice' and a quarter note for 'in this new way', then a half note for 'of liv-ing' and a quarter note for 'His'. The piano part features a bass line with eighth notes and chords in the right hand. The chords are F, B♭m/D♭, and E♭m.

28

S. faith will for-ev-er en - dure. Whether we live or die in His

T. faith will for-ev-er en - dure. Whether we live or die in His

Bar. faith will for-ev-er en - dure. Whether we live or die in His

Fl.

B♭ Cl.

Pno. F F F

31

S. ser - vice, Life e - ter-nal is for-ev-er se - cure. 1. cure. 2.

T. ser - vice, Life e - ter-nal is for-ev-er se - cure. cure.

Bar. ser - vice, Life e - ter-nal is for-ev-er se - cure. cure.

Fl.

B♭ Cl.

Pno. F B♭m E♭m6 B♭m