

15a. Welcome, Precious Visitor

♩ = 110

Perpetua: Wel - come, pre - cious vis - i - tor Birthed with-in the

Felicity:

Revocatus:

Flute

B♭ Clarinet

Piano

A♭ A♭ E♭7

The musical score is for a piece titled "15a. Welcome, Precious Visitor". It is in 4/4 time with a tempo of 110 beats per minute. The key signature has four flats (B♭, E♭, A♭, D♭). The score includes parts for Perpetua (soprano), Felicity (soprano), Revocatus (bass), Flute, B♭ Clarinet, and Piano. The lyrics for Perpetua are "Wel - come, pre - cious vis - i - tor Birthed with-in the". The Piano part features a melodic line in the right hand and a harmonic line in the left hand, with chords A♭, A♭, and E♭7 indicated above the staff.

4

S.  night; Born in dark - est pri - son But des-tined for the

S. 

T. 

Fl. 

B♭ Cl. 

Pno. 

9

8

S. light. Born like our Christ Je - sus, Loved, yet cast a -

S.

T.

Fl.

B♭ Cl.

Pno. A♭7 D♭ A♭ E♭

12

S. 
side; Op - pressed by cru - el men But des-tined as a

S. 

T. 

Fl. 

B♭ Cl. 

Pno. 

16

S. 
 bride.

S. 

T. 
 Wel - come, pre - cious daugh - ter

Fl. 

B♭ Cl. 

Pno. 
 A♭ B♭ B♭

19

S. 

S. 

T. 
Child of our earth - ly love. Wel - come to Christ's king - dom and

Fl. 

B♭ Cl. 

Pno. 

23

S. 

S. 

T. 

Fl. 

B♭ Cl. 

Pno. 

27

S. 

S. 

T. 
though there can be pain. Wel - come to this life Long may you here re -

Fl. 

B♭ Cl. 
F B♭7 E♭ B♭ F

Pno. 

32

S. 

S. 
Wel - come, to my first - born; Wel - come to my

T. 

Fl. 
main.

B♭ Cl. 

Pno. 
B♭ C C G7

36

S. 

S. 
arms. This night I'll hold you close - ly And guard you from all

T. 

Fl. 

B♭ Cl. 

Pno. 

40

S. 

S. 
harm. Al - ways hold to Je - sus; Hold him so close and dear; If I

T. 

Fl. 

B♭ Cl. 

Pno. 
C7 F C G C

45

45

S.

S.

T.

Fl.

B♭ Cl.

Pno.

seem far a - way, my love, He will bring me near.

F C G C

49

49

S. Wel - come, pre - cious vis - i - tor Birthed within the night;

S. Wel - come, pre - cious vis - i - tor Birthed within the night;

T. Wel - come, pre - cious vis - i - tor Birthed within the night;

Fl.

B♭ Cl.

Pno.

D D A A

The musical score is for a piece titled '15a. Welcome, Precious Visitor'. It is in D major (two sharps) and 4/4 time. The score includes parts for Soprano (S.), Alto (S.), Tenor (T.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The vocal parts (S., S., T.) have the lyrics: 'Wel - come, pre - cious vis - i - tor Birthed within the night;'. The piano part features a series of chords marked D, D, A, A. The flute and B-flat clarinet parts have melodic lines. The piano part has a bass line and a treble line with chords.

53

53

S. Born in dark - est pri - son But destined for the light.

S. Born in dark - est pri - son But destined for the light.

T. Born in dark - est pri - son But destined for the light.

Fl.

B♭ Cl.

A Em D D7

Pno.

Detailed description: This musical score is for a piece titled '15a. Welcome, Precious Visitor'. It is page 53 of the score. The score is written for a vocal ensemble (Soprano, Soprano, Tenor) and piano accompaniment. The key signature is A major (two sharps). The vocal parts have lyrics: 'Born in dark - est pri - son But destined for the light.' The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. The chords A, Em, D, and D7 are indicated above the right-hand part. The score is divided into four measures.

57

S. Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

S. Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

T. Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

Fl.

B♭ Cl.

G D A7 D G

Pno.

62

62

S. cru - el men But des-tined as a bride.

S. cru - el men But des-tined as a bride.

T. cru - el men But des-tined as a bride.

Fl.

B \flat Cl.

Pno. *segue to "15b. Dance"*

Chords: D, A7, D

Detailed description: This is a musical score for a piece titled '15a. Welcome, Precious Visitor'. The score is for measures 62-64. It features five vocal parts (Soprano, Alto, Tenor) and instrumental parts for Flute, B-flat Clarinet, and Piano. The vocal parts all sing the lyrics 'cru - el men But des-tined as a bride.' The instrumental parts provide harmonic support. The Piano part includes a segue instruction to '15b. Dance' at the end of measure 64. Chords D, A7, and D are indicated above the piano part in measures 62, 63, and 64 respectively.