

22. Praise to God, Creator of the Heavens

Soprano

Praise to God, Cre - a - tor of the Hea - vens

Alto

Praise to God, Cre - a - tor of the Hea - vens

Tenor

Praise to God, Cre - a - tor of the Hea - vens

Bass

Praise to God, Cre - a - tor of the Hea - vens

G

Piano

B♭ Trumpet

Snare Drum

The musical score is written for a church ensemble. It features four vocal parts: Soprano, Alto, Tenor, and Bass, all singing the same lyrics. The piano accompaniment consists of a grand piano (Piano) and a B♭ trumpet. The snare drum provides a rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Praise to God, Creator of the Heavens'. The score is divided into two measures. The first measure contains the lyrics 'Praise to God,' and the second measure contains 'Cre - a - tor of the Hea - vens'. The piano part features a melody in the right hand and a bass line in the left hand. The B♭ trumpet part has a melody with rests. The snare drum part has a rhythmic pattern of eighth and sixteenth notes.

S. Praise to God, the rul-er of the earth. Praise to God, our

A. Praise to God, the rul-er of the earth. Praise to God, our

T. Praise to God, the rul-er of the earth. Praise to God, our

B. Praise to God, the rul-er of the earth. Praise to God, our

Pno. D7 G

B \flat Tpt.

Sn. Dr.

S. Fa-ther and sus-tain - er, praise to God, you children of the earth.

A. Fa-ther and sus-tain - er, praise to God, you children of the earth.

T. ⁸ Fa-ther and sus-tain - er, praise to God, you children of the earth.

B. Fa-ther and sus-tain - er, praise to God, you children of the earth.

Pno. D7 D7 G

B \flat Tpt.

Sn. Dr.

S. Sing to the glo - ry of God, our cre - a - tor,

A. Sing to the glo - ry of God, our cre - a - tor,

T. Sing to the glo - ry of God, our cre - a - tor,

B. Sing to the glo - ry of God, our cre - a - tor,
D G

Pno.

B♭ Tpt.

Sn. Dr.

Detailed description of the musical score: The score is written for a choir and instrumental ensemble. It consists of two measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'Sing to the glory of God, our creator'. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The B♭ trumpet and snare drum parts provide rhythmic support. The key signature is one sharp (F#), and the time signature is 4/4.

S. Of - fer Him prais - es and shouts of joy.

A. Of - fer Him prais - es and shouts of joy.

T. Of - fer Him prais - es and shouts of joy.

B. Of - fer Him prais - es and shouts of joy.

Pno. D G

B♭ Tpt.

Sn. Dr.

The musical score is for rehearsal mark 11. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), and Snare Drum (Sn. Dr.). The vocal parts (S., A., T., B.) all sing the same lyrics: "Of - fer Him prais - es and shouts of joy." The piano part (Pno.) has a treble and bass staff. The treble staff has chords D and G marked above it. The B♭ Trumpet part (B♭ Tpt.) has a melodic line with a slur. The Snare Drum part (Sn. Dr.) has a rhythmic pattern with a slur.

S. Sing to the glo - ry of God, our cre - a - tor,

A. Sing to the glo - ry of God, our cre - a - tor,

T. Sing to the glo - ry of God, our cre - a - tor,

B. Sing to the glo - ry of God, our cre - a - tor,
D G

Pno.

B♭ Tpt.

Sn. Dr.

S. Of - fer him prais - es and shouts of joy. 1. shouts of joy. 2.

A. Of - fer him prais - es and shouts of joy. shouts of joy.

T. Of - fer him prais - es and shouts of joy. shouts of joy.

B. Of - fer him prais - es and shouts of joy. shouts of joy.

Pno. D G D G

B \flat Tpt.

Sn. Dr.