

10. Who Are These

$\text{♩} = 80$

Tertullian:

from?

Chorus: We have come out of great tri - bu - la - tion. We have

Chorus: We have come out of great tri - bu - la - tion. We have

Chorus: We have come out of great tri - bu - la - tion. We have

B♭ Cl.

B♭ Tpt.

Pno. C Fm

Db.

8

Detailed description: This is a musical score for a piece titled '10. Who Are These'. The score is for page 5 of a larger work. It features a Chorus with three vocal parts (Soprano, Alto, and Tenor/Bass) and instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked as ♩. = 88. The score includes parts for Bassoon (B♭ Cl.), Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chords for C major and F minor. The Chorus parts have lyrics: 'from?' and 'We have come out of great tri - bu - la - tion. We have'. The score is divided into three measures, with a repeat sign at the end of the first measure. The Piano part has a 'C' chord in the first measure and an 'Fm' chord in the third measure. The Double Bass part has a '8' below it in the first measure.

3

we are be-fore the throne of God and serve him day and night in his

we are be-fore the throne of God and serve him day and night in his

Fl.

B♭ Cl.

B♭ Tpt.

Fm E♭m

Pno.

Db.

8

Detailed description: This is a musical score for a piece titled '10. Who Are These'. The score is for page 11 of a larger work. It features a vocal line with lyrics, a flute (Fl.), a B♭ clarinet (B♭ Cl.), a B♭ trumpet (B♭ Tpt.), a piano (Pno.), and a double bass (Db.). The key signature is three flats (B♭, E♭, A♭). The tempo is marked with a common time signature (C). The piano part includes chord changes from Fm to E♭m. The double bass part has a starting note marked with the number 8.

tem - ple. And He who sits on the throne Spreads His co - ver-ing ov - er

tem - ple. And He who sits on the throne Spreads His co - ver-ing ov - er

Fl.

B♭ Cl.

B♭ Tpt.

C Fm E♭m D♭m

Pno.

Db.

8

Detailed description: This is a page from a musical score for the hymn 'Who Are These'. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'tem - ple. And He who sits on the throne Spreads His co - ver-ing ov - er'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The first measure of the piano part has a 'C' time signature. The second measure has 'Fm' and 'E♭m' above it. The third measure has 'D♭m' above it. The piano part includes a variety of musical notations, including eighth notes, quarter notes, and rests. The vocal line also includes rests and notes corresponding to the lyrics. The page number '13' is in the top left corner, and the title '10. Who Are These - Score' is at the top center. A small number '8' is at the bottom left of the piano part.

us. He will pitch his tent ov - er us.

us. He will pitch his tent ov - er us.

Fl.

B♭ Cl.

B♭ Tpt.

C Fm C Fm

Pno.

Db.

8

Detailed description: This is a page from a musical score for the piece 'Who Are These'. It features a vocal line with lyrics and several instrumental parts. The vocal line consists of a soprano and an alto part, both with the lyrics 'us. He will pitch his tent ov - er us.' The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: C, Fm, C, and Fm. The Double Bass part has a '8' marking below the first measure. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The vocal parts are in a higher register than the instrumental parts. The instrumental parts are arranged in a standard orchestral layout, with the Flute and B♭ Clarinet in the upper staves, the B♭ Trumpet in the middle, and the Piano and Double Bass in the lower staves. The Piano part is written for both hands, and the Double Bass part is written for the right hand. The score is a page from a larger work, as indicated by the page number '16' in the top left corner.

Ne - ver a - gain will we hun - ger; Ne - ver a - gain will we thirst. The

Ne - ver a - gain will we hun - ger; Ne - ver a - gain will we thirst. The

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

F C

Detailed description: This is a musical score for a piece titled '10. Who Are These'. The score is for page 19 of a larger work. It features a vocal melody with lyrics: 'Ne - ver a - gain will we hun - ger; Ne - ver a - gain will we thirst. The'. The vocal line is written in a soprano clef. Below the vocal line, there are staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part is written in a grand staff (treble and bass clefs) and includes a key signature change from F major to C major. The Double Bass part is written in a bass clef. The score is in 4/4 time. The key signature is F major (one flat). The tempo is not indicated. The score is for a full orchestra and vocalists.

sun will not beat up - on us, Nor an - y scorch - ing heat. For the

sun will not beat up - on us, Nor an - y scorch - ing heat. For the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

Detailed description: This is a page from a musical score for the piece 'Who Are These'. It features a vocal melody in the upper staves and accompaniment for various instruments. The vocal parts (Soprano and Alto) have the lyrics 'sun will not beat up - on us, Nor an - y scorch - ing heat. For the'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part is marked with a forte 'F' dynamic. The Double Bass part has a page number '8' written below it. The score is written in 4/4 time with a key signature of one flat (B♭).

Score for "Who Are These" (Page 23). The score includes vocal parts and instrumental accompaniment for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.).

Vocal Parts:

Lamb who sits on the throne Will be our e - ter - nal shep - herd; He will

Lamb who sits on the throne Will be our e - ter - nal shep - herd; He will

Instrumental Parts:

Fl. (Flute)

B♭ Cl. (B♭ Clarinet)

B♭ Tpt. (B♭ Trumpet)

Pno. (Piano) - Includes chord markings: B♭, C, B♭, C.

Db. (Double Bass)

8

lead us by springs of liv - ing wa - ter. And God will wipe ev - ry tear from our eyes.

lead us by springs of liv - ing wa - ter. And God will wipe ev - ry tear from our eyes.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

Dm G7 C B♭ C F

29

God will wipe ev-ry tear from our eyes. God will wipe ev - ry tear from oureyes.

God will wipe ev-ry tear from our eyes. God will wipe ev - ry tear from oureyes.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

Chord symbols: B♭, C, A, B♭, C, F

Detailed description: This is a page from a musical score for the hymn 'Who Are These'. It features a vocal melody in the upper staves and instrumental accompaniment in the lower staves. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in a four-part setting. The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The piano part is written in a grand staff (treble and bass clef). The double bass part is written in a single staff. The score includes lyrics for the vocal parts. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part includes chord symbols: B♭, C, A, B♭, C, F. The double bass part includes a measure number '8' at the beginning of the first measure.

God will wipe every tear from our eyes.

God will wipe every tear from our eyes.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

Detailed description: This page contains the musical score for the hymn 'Who Are These'. It features a vocal melody in G major (one flat) and a piano accompaniment. The vocal parts (Soprano and Alto) have the lyrics 'God will wipe every tear from our eyes.' The instrumental parts include Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Double Bass. The piano part includes a key signature change from G major to C major (no sharps or flats) for the final measure. The double bass part has a '8' written below the first measure, indicating an octave. The score is written in a standard musical notation with staves for each instrument and vocal part.