

## 8. Washed, All Washed Away

♩ = 130

Perpetua:   Washed, all washed a-way My ev-ry

Vamp

Flute 

B♭ Clarinet 

B♭ Trumpet 

Piano  Dm Dm Dm

Double Bass 

4

shame, my ev - ry blame. Gone the past, blessed the new Lord

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

C C B $\flat$  B $\flat$

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is written for a vocal line and several instrumental parts. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are: 'shame, my ev - ry blame. Gone the past, blessed the new Lord'. The instrumental parts include a Flute (Fl.) in treble clef with one flat, a Bb Clarinet (Bb Cl.) in treble clef with one sharp (F#), a Bb Trumpet (Bb Tpt.) in treble clef with one sharp (F#), a Piano (Pno.) in grand staff (treble and bass clefs) with one flat, and a Double Bass (Db.) in bass clef with one flat. The Piano part includes chord markings: C, C, Bb, and Bb. The Double Bass part features a rhythmic pattern of eighth and sixteenth notes with slurs. The score is divided into four measures.

8

10

Je - sus, I live a - lone for you. Shines the world in

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A A D

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is written for a vocal soloist and a piano ensemble. The vocal part is in the top staff, with lyrics 'Je - sus, I live a - lone for you. Shines the world in'. The piano accompaniment consists of five staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The piano part includes chords labeled 'A', 'A', and 'D' above the first three measures. The score is divided into two systems by a double bar line. The key signature changes from one flat (B-flat) to two sharps (D major) at the double bar line. The time signature is not explicitly shown but appears to be common time (C).

11

colours light, Cre-a-tion ne - ver shone sobright! The sounds so

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

D A A

Detailed description: This musical score page, numbered 11, is for the piece '8. Washed, All Washed Away'. It features a vocal line at the top with lyrics: 'colours light, Cre-a-tion ne - ver shone sobright! The sounds so'. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Below the vocal line is a blank bass staff. The next three staves are for woodwinds: Flute (Fl.) in treble clef, B-flat Clarinet (B $\flat$  Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), and B-flat Trumpet (B $\flat$  Tpt.) in treble clef with a key signature of three sharps. All three woodwind staves contain whole rests. The piano accompaniment consists of two staves: Piano (Pno.) and Double Bass (Db.). The Pno. part is in grand staff (treble and bass clefs) with a key signature of two sharps. It features arpeggiated chords in the right hand and sustained chords in the left hand. The Db. part is in bass clef with a key signature of two sharps, playing a simple harmonic line. Above the Pno. staff, the letters 'D', 'A', and 'A' are placed above the first, second, and third measures respectively, indicating specific chords or notes. The Db. staff has a dotted quarter note in the first measure, followed by eighth and quarter notes in the subsequent measures.

14

14

sweet in har-mon-y meet, Cre-a-tion made new, with

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

Bm Bm A

Detailed description: This musical score page, numbered 14, is for the piece '8. Washed, All Washed Away'. It features a vocal line at the top with lyrics: 'sweet in har-mon-y meet, Cre-a-tion made new, with'. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Below the vocal line is a blank bass staff. The next three staves are for woodwinds: Flute (Fl.) in treble clef with two sharps, B-flat Clarinet (B $\flat$  Cl.) in treble clef with three sharps, and B-flat Trumpet (B $\flat$  Tpt.) in treble clef with three sharps. All three woodwind staves contain whole rests. The piano accompaniment consists of two staves: Piano (Pno.) and Double Bass (Db.). The Pno. part has a treble and bass staff joined by a brace. The Db. part is in bass clef. The piano accompaniment includes chord markings: Bm (B minor) for the first two measures and A (A major) for the third measure. The piano part features arpeggiated chords and moving lines in both hands.

17

glo-ry shot through. I hear His voice in ac-cents new Hespeaksso

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

A D D

Detailed description: This is a page from a musical score for the hymn '8. Washed, All Washed Away'. The page is numbered 18 in a box at the top center. The vocal line (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'glo-ry shot through. I hear His voice in ac-cents new Hespeaksso'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part has a treble and bass staff, with chords A, D, and D marked above the first, second, and third measures respectively. The Double Bass part is in bass clef. The score spans three measures.

20

clear, His words are few. He whis-pers hope in -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A A Bm

Detailed description: This is a musical score for a song. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: 'clear, His words are few. He whis-pers hope in -'. The instrumental parts include a Flute (Fl.) in treble clef, B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), B♭ Trumpet (B♭ Tpt.) in treble clef with a key signature of three sharps, Piano (Pno.) in grand staff (treble and bass clefs), and Double Bass (Db.) in bass clef. The Piano part includes chord markings: 'A' for the first two measures and 'Bm' for the third measure. The Double Bass part provides a harmonic foundation with a steady eighth-note pattern.

23

to my ears And with sweet words He calms my fears. My

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

Bm A A

Detailed description: This is a musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: 'to my ears And with sweet words He calms my fears. My'. The vocal line consists of three measures. The first measure contains the notes G4, A4, B4, C5, and D5. The second measure contains a whole note G4. The third measure contains the notes A4, G4, F#4, and E4. The second and third staves are empty. The fourth staff is for Flute (Fl.) in treble clef with a key signature of one sharp. It contains three measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, and A4. The third measure has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. The fifth staff is for B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests. The sixth staff is for B♭ Trumpet (B♭ Tpt.) in treble clef with a key signature of three sharps. It contains three measures of whole rests. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one sharp. It contains three measures of music. The first measure has a Bm chord (D2, F#2, A2, C3, E3, G3) and a melody in the treble clef. The second measure has an A chord (A2, C3, E3, G3) and a melody in the treble clef. The third measure has an A chord and a melody in the treble clef. The eighth staff is for Double Bass (Db.) in bass clef with a key signature of one sharp. It contains three measures of music. The first measure has a Bm chord (D2, F#2, A2, C3, E3, G3). The second measure has an A chord (A2, C3, E3, G3). The third measure has an A chord.

26

26

heart is filled with love so strong; For this I've wait - ed

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

D D A

Detailed description: This is a page from a musical score, page 26. It features a vocal line at the top with lyrics: 'heart is filled with love so strong; For this I've wait - ed'. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Below the vocal line is a bass line, currently empty. The instrumental section includes a Flute (Fl.) part in treble clef with a key signature of two sharps, playing a melodic line. Below the flute are staves for B-flat Clarinet (B $\flat$  Cl.) and B-flat Trumpet (B $\flat$  Tpt.), both in treble clef with a key signature of three sharps (F#, C#, G#), and currently containing rests. The Piano (Pno.) part is shown in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords labeled 'D', 'D', and 'A' over the vocal line. The left hand plays a rhythmic accompaniment. The Double Bass (Db.) part is in bass clef with a key signature of two sharps, playing a simple harmonic line.

29

these years long. Now all is filled with joy and praise And to His

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A Bm Bm

Detailed description: This is a musical score for a song. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second staff is a bass line in bass clef with the same key signature, containing whole rests. The third staff is for the Flute (Fl.) in treble clef with two sharps. The fourth staff is for the B-flat Clarinet (B♭ Cl.) in treble clef with three sharps. The fifth staff is for the B-flat Trumpet (B♭ Tpt.) in treble clef with three sharps. The sixth staff is for the Piano (Pno.) in grand staff (treble and bass clefs) with two sharps. It includes chord markings 'A', 'Bm', and 'Bm' above the first, second, and third measures respectively. The seventh staff is for the Double Bass (Db.) in bass clef with two sharps.

32

glo - ry my voice I raise. Come God, come Je - sus, come

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A A D

35

Musical score for the piece "8. Washed, All Washed Away". The score is written for a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "Spi - rit, too. One Ho-ly Tri ni-ty I yield to you. My life I give, in". The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: D, A, A, and Bm. The score is divided into four measures.

Vocal Line:

Spi - rit, too. One Ho-ly Tri ni-ty I yield to you. My life I give, in

Instrumental Parts:

- Fl.
- B♭ Cl.
- B♭ Tpt.
- Pno. (Chords: D, A, A, Bm)
- Db.

39

Score for "8. Washed, All Washed Away" (Page 42, Measure 39). The score includes vocal parts and instrumental accompaniment for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.).

**Vocal Line:**

You I'll live For all my days, short or long. Your praise shall

**Instrumental Parts:**

- Fl.:** Melodic line in treble clef, key of D major.
- B♭ Cl.:** Rested part in treble clef, key of B major.
- B♭ Tpt.:** Rested part in treble clef, key of B major.
- Pno.:** Accompaniment in grand staff. Chords Bm, A, A, and D are indicated above the right hand.
- Db.:** Bass line in bass clef, key of D major.

43

be my endless song. Your praise shall

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

A Bm G D

Detailed description: This is a musical score for measure 43 of the piece '8. Washed, All Washed Away'. The score is written for a vocal part and five instrumental parts. The vocal part is in the treble clef with a key signature of one sharp (F#). The lyrics are 'be my endless song. Your praise shall'. The instrumental parts are: Flute (Fl.) in treble clef, Bb Clarinet (Bb Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), Bb Trumpet (Bb Tpt.) in treble clef with a key signature of three sharps, Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one sharp, and Double Bass (Db.) in bass clef with a key signature of one sharp. The piano part includes chord markings: A, Bm, G, and D. The measure is divided into four measures. The vocal part has a melodic line with a slur over the first four notes. The flute part has a similar melodic line. The clarinet and trumpet parts are mostly rests. The piano part has a bass line with eighth and quarter notes. The double bass part has a bass line with quarter and eighth notes.

**Perpetua: 50**  
**Felicity:**

47

be my endless song. Come God, come Je-sus, come

**Men:**  
Come God, come Je-sus, come

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A Bm G D

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is written for a vocal ensemble and a band. The vocal parts include a Soprano line (labeled 'Felicity') and a Bass line (labeled 'Men:'). The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 47 to 50. The second system covers measures 51 to 54. The vocal parts have lyrics: 'be my endless song.' and 'Come God, come Je-sus, come'. The instrumental parts provide accompaniment. The Piano part includes chord markings: A, Bm, G, and D. The Double Bass part provides a bass line. The Flute, B♭ Clarinet, and B♭ Trumpet parts have specific melodic lines. The score is marked with a 'Perpetua' tempo and a 'Felicity' mood. The page number 47 is in the top left corner. The page number 15 is in the bottom right corner.

51

51

Spir - it too; One Ho-ly Tri-ni - ty we yield to you. Our lives we

Spir - it too; One Ho-ly Tri-ni - ty we yield to you. Our lives we

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

D A A

Detailed description: This is a page from a musical score, page 51, for the hymn '8. Washed, All Washed Away'. The score is written for a vocal ensemble and a piano. The vocal parts (Soprano and Bass) have lyrics: 'Spir - it too; One Ho-ly Tri-ni - ty we yield to you. Our lives we'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), and Double Bass (Db.). The piano accompaniment features chords labeled D, A, and A. The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts are in harmony, with the Soprano part having a melodic line and the Bass part providing a harmonic foundation. The instrumental parts provide a rich accompaniment, with the Flute and B-flat Clarinet playing a melodic line, the B-flat Trumpet playing a harmonic line, and the Piano and Double Bass providing a rhythmic and harmonic foundation.

54

give, in You we'll live. For all our days

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

Bm Bm A

Detailed description: This is a page from a musical score, page 54, for the piece '8. Washed, All Washed Away'. The score is written for a vocal ensemble and a band. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics 'give, in You we'll live. For all our days'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: Bm, Bm, and A. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with six staves. The vocal parts are in the top two staves, the Flute and B♭ Clarinet in the third and fourth, the B♭ Trumpet in the fifth, and the Piano and Double Bass in the bottom two. The Piano part is written in a grand staff (treble and bass clef). The Double Bass part is in the bass clef. The Flute and B♭ Clarinet parts are in the treble clef. The B♭ Trumpet part is in the treble clef. The vocal parts are in the soprano, alto, tenor, and bass clefs. The lyrics are written below the vocal parts. The chord markings Bm, Bm, and A are written above the Piano part. The page number 54 is in the top left corner. The title '8. Washed, All Washed Away - Score' is at the top center.

57

short or long. Your praise shall be our end-less song.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A D A

Detailed description: This is a page from a musical score, page 58, for the piece '8. Washed, All Washed Away'. The page number '57' is in the top left corner. The score is for a vocal ensemble and instruments. The vocal parts (Soprano and Bass) have the lyrics 'short or long. Your praise shall be our end-less song.' The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part has markings 'A', 'D', and 'A' above the first, second, and third measures respectively. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for three systems of staves.

60

60

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

Your praise shall

Your praise shall

Bm G D

63

be our end-less song.

be our end-less song.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Db.

A D