

# 17. Holy, Holy, Holy

$\text{♩} = 84$

Soprano

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Alto

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Tenor

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Bass

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Flute

G D G C D

Piano

Double Bass

Detailed description: This is a musical score for a piece titled '17. Holy, Holy, Holy'. The score is written for seven instruments: Soprano, Alto, Tenor, Bass, Flute, Piano, and Double Bass. The tempo is marked as 84 beats per minute (♩ = 84). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics for the vocal parts are 'Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.' The piano part includes chord markings G, D, G, C, D above the staff. The double bass part has a few notes in the first and third measures.

17. Holy, Holy, Holy - Score

5

S. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

A. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

T. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

B. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Fl.

Pno. G D G C D

Db.

17. Holy, Holy, Holy - Score

9 9

S.

A.

T.

B.

Fl.

Pno.

Db.

17. Holy, Holy, Holy - Score

13

S. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

A. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

T. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

B. Ho - ly, ho - ly, ho - ly, ho - ly, ho ly.

Fl.

Pno. G D G C D G

Db.