

18. All Joy is Mine

♩ = 120

Perpetua 2: 
All joy is mine! In His presence di-vine. My life is complete as I

Saturus 2: 

Voice: 
Ho - ly, ho - ly, ho - ly, ho - ly,

Flute: 
Ho - ly, ho - ly, ho - ly, ho - ly,

Piano: 
G D G C

Drumset: 

Score for "All Joy is Mine" (Page 4). The score includes parts for Voice (Vo.), Flute (Fl.), Piano (Pno.), and Drums (Drs.). The key signature is one sharp (F#).

Vocal (Vo.): The vocal line begins with the lyrics "kneel at His feet." followed by a four-measure rest. The second system starts with **Saturus 2:** "All joy is mine! in beauty so fine, in a garden so pure and a ho - ly. Ho - ly, ho - ly, ho - ly, ho - ly,".

Flute (Fl.): The flute part begins with a four-measure rest, then plays a melodic line corresponding to the vocal melody.

Piano (Pno.): The piano accompaniment features chords labeled D, G, D, G, and C above the staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

Drums (Drs.): The drum part features a pattern of eighth-note triplets (indicated by 'x' marks) in the first three measures, followed by a quarter-note pattern in the fourth measure.

8

9

The musical score is for the hymn "All Joy is Mine". It features four staves: a vocal line (Vo.), a flute line (Fl.), a piano line (Pno.), and a drum line (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal line has lyrics: "To Him who sits on the throne And to the heav'n - ly presence so sure. To Him who sits on the throne And to the heav'n - ly ho - ly. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly,". The flute line plays a simple melody. The piano line provides harmonic support with chords and moving lines. The drum line features a steady rhythm with a cymbal flourish at the end of each measure.

Vo. To Him who sits on the throne And to the heav'n - ly
presence so sure. To Him who sits on the throne And to the heav'n - ly
ho - ly. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly,

Fl.

Pno. D G D G C

Drs.

12

The musical score is written for four parts: Vocal (Vo.), Flute (Fl.), Piano (Pno.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures.

Vocal (Vo.): The vocal line begins with a whole note chord of D4 and F#4, followed by a half note G4, and then a quarter note A4. The lyrics are "Lamb Be praise and honour for - ev - er and ev - er Glo - ry and po - wer for -".

Flute (Fl.): The flute line begins with a whole note chord of D4 and F#4, followed by a half note G4, and then a quarter note A4. The lyrics are "Lamb ho - ly. Ho - ly, ho - ly, ho - ly, ho - ly,".

Piano (Pno.): The piano accompaniment features a series of chords: D major (D4, F#4, A4), G major (G4, B4, D5), D major (D4, F#4, A4), G major (G4, B4, D5), and C major (C4, E4, G4). The chords are played in a sequence that follows the vocal melody.

Drums (Drs.): The drum part features a series of rhythmic patterns: a quarter note D5, followed by a half note G4, and then a quarter note A4. The patterns are repeated in a sequence that follows the vocal melody.

16

17

ev - er and ev - er To Him who sits on the throne And to the heav'n - ly

Ho - ly, ho - ly, ho - ly, ho - ly,

ho - ly. Ho - ly, ho - ly, ho - ly, ho - ly,

Fl.

Pno.

Drs.

Chords: D, G, G, D, G, C

The musical score is for the hymn 'All Joy is Mine'. It features five staves: a vocal line (Vo.), a flute line (Fl.), a piano line (Pno.), and a drum line (Drs.). The key signature is one sharp (F#). The vocal line has lyrics: 'ev - er and ev - er To Him who sits on the throne And to the heav'n - ly'. The piano line includes chords: D, G, G, D, G, C. The drum line has a simple rhythm pattern.

Score for "All Joy is Mine" (Page 20). The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment (Piano and Drums).

Vocal Parts:

- Soprano (S):** Lamb Be praise and ho-nour for - ev - er and ev - er
- Alto (A):** ho - ly. Ho - ly, ho - ly,
- Tenor/Bass (T/B):** ho - ly. Ho - ly, ho - ly,

Piano Accompaniment:

- Piano (Pno.):** The piano part features chords D, G, and D in the right hand, and single notes in the left hand.
- Drums (Drs.):** The drum part features a simple rhythm pattern using 'x' marks for hits and 'z' for rests.

23

23

Glo-ry and po-wer for - ev - er and ev - er A-men. A-men.

ho - ly, ho - ly, ho - ly. A-men. A-men.

Vo. ho - ly, ho - ly, ho - ly. A-men. A-men.

Fl.

Pno.

Drs.

The musical score is written for a choir and instrumental ensemble. It features five staves: a vocal staff (Vo.), a flute staff (Fl.), a piano staff (Pno.), and a drums staff (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The vocal parts sing the lyrics "Glo-ry and po-wer for - ev - er and ev - er A-men. A-men." and "ho - ly, ho - ly, ho - ly. A-men. A-men." The piano part provides harmonic support with chords G, C, D, and G. The drums part provides a rhythmic accompaniment.

26

26

A - men.

A - men.

Vo.

Fl.

Pno.

Drs.

The musical score for measure 26 of 'All Joy is Mine' features six staves. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the word 'Amen' with a long note on 'A' and a quarter note on 'men'. The Flute (Fl.) plays a whole note chord of D4 and F#4. The Piano (Pno.) has a right hand with a whole note chord of D4, F#4, and A4, and a left hand with a whole note D3. The Drums (Drs.) play a single eighth note on the snare drum.