

Piano

15a. Welcome, Precious Visitor

♩ = 110

Perpetua:

Wel - come, pre - cious vis - i - tor Birthed within the night;

Felicity:

Revocatus:

Piano

Ab Ab Eb7 Eb7

5

S.

Born in dark - est pri - son But des - tined for the light.

S.

T.

Pno.

Eb7 Eb Ab Ab7

9 9

S.

S.

T.

Pno.

14 17

S.

S.

T.

Pno.

18

S.

S.

T.

daugh - ter Child of our earth - ly love. Wel - come to Christ's

Pno.

22

king - dom and des-ti - ny a - bove. This world is filled with

F Bb Bb7 Eb

S.

S.

T.

Pno.

Detailed description: This is a musical score for a song. It features four staves. The top two staves are for Soprano (S.) voices, both in treble clef with a key signature of two flats (Bb and Eb). They contain whole rests for the first four measures. The third staff is for Tenor (T.) voice, in bass clef with the same key signature. It contains a melodic line with lyrics: 'king - dom and des-ti - ny a - bove. This world is filled with'. The bottom staff is for Piano (Pno.), in grand staff (treble and bass clefs) with the same key signature. It provides harmonic accompaniment for the vocal parts, including chords labeled F, Bb, Bb7, and Eb.

26

The image displays a musical score for the hymn "The Power of Jesus Name." It includes three vocal parts (Soprano, Soprano, and Tenor) and a Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the piano part.

Vocal Parts:

- Soprano 1 (S.):** The first staff shows a whole rest in every measure, indicating the singer is silent.
- Soprano 2 (S.):** The second staff also shows a whole rest in every measure, indicating the singer is silent.
- Tenor (T.):** The third staff contains the vocal melody. It begins with a half note G2, followed by quarter notes A2, Bb2, and A2. The melody continues with a half note G2, followed by quarter notes F2, E2, and D2. The final measure contains a whole note D2.

Piano (Pno.):

- The piano part is written for a grand piano, with a treble and bass staff.
- The right hand (treble staff) plays chords and single notes. The left hand (bass staff) plays a simple bass line.
- The lyrics are written below the piano part, aligned with the measures: "pro - mise Al - though there can be pain. Wel - come to this life".
- Chord symbols are provided above the right hand: Bb (first measure), F (second measure), Bb7 (third measure), Eb (fourth measure), and Bb (fifth measure).

33

31

The musical score is for a three-part setting of the hymn 'The Firstborn'. It is written for Soprano (S.), Tenor (T.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has two lines of lyrics: 'Wel - come, to my first - born;' and 'Long may you here re - main.' The Tenor part has the lyrics 'Wel - come, to my first - born;' and 'Long may you here re - main.' The Piano part provides harmonic support with chords and a melodic line. The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The Soprano and Tenor parts are written in treble and bass clefs respectively, while the Piano part is written in grand staff (treble and bass clefs).

System 1:

- Soprano (S.):** Two lines of whole rests.
- Tenor (T.):** Two lines of whole rests.
- Piano (Pno.):** First line: Chords F and Bb. Second line: Chords C and C.

System 2:

- Soprano (S.):** Two lines of whole rests.
- Tenor (T.):** Two lines of whole rests.
- Piano (Pno.):** First line: Chords F and Bb. Second line: Chords C and C.

Lyrics:

Wel - come, to my first - born;
Long may you here re - main.

35

S.

S.
Wel - come to my arms. This night I'll hold you close - ly And

T.

Pno.

39


S.

S.
guard you from all harm. Al - ways hold to Je - sus;

T.

Pno.

43

S. 

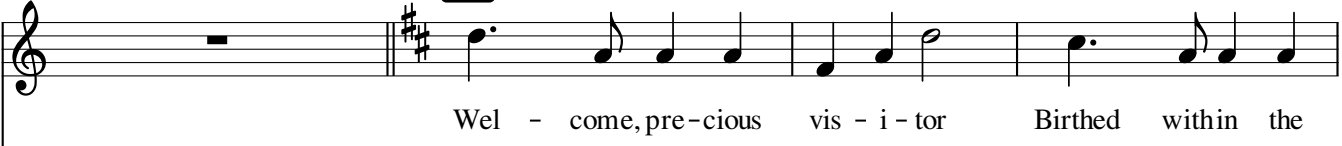
S. 

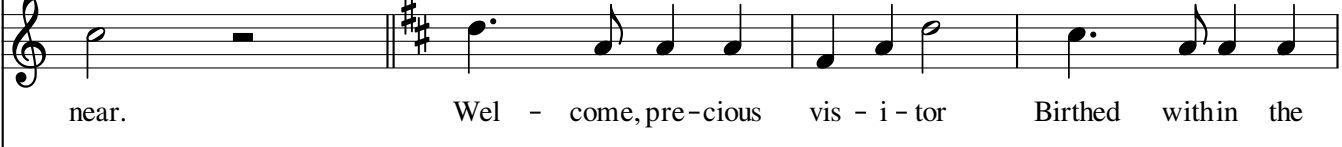
T. 


Pno. 


48

49


S. 


S. 


T. 


Pno. 

52


S. 
 night; Born in dark-est pri - son But destined for the light.


S. 
 night; Born in dark-est pri - son But destined for the light.


T. 
 night; Born in dark-est pri - son But destined for the light.
 A A Em D D7


Pno. 

57

S. 
 Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

S. 
 Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

T. 
 Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by
 G D A7 D G

Pno. 

62

S. cru - el men But des-tined as a bride.

S. cru - el men But des-tined as a bride.

T. cru - el men But des-tined as a bride.
D A7 D

Pno. segue to "15b. Dance"

The musical score is for a piano accompaniment of a vocal piece. It features four staves: two for Soprano (S.), one for Tenor (T.), and one for Piano (Pno.). The key signature is D major (two sharps). The Soprano and Tenor parts have identical lyrics: "cru - el men But des-tined as a bride." The Piano part provides harmonic support with chords (D, A7, D) and a melodic line in the bass. The score concludes with a segue instruction: "segue to '15b. Dance'".