

6. What Shame is This

♩ = 120

Perpetua's
Father:

A child of mine in pri - son bound, A

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Gm

Gm

Gm

Drumset

Bass

Ro-man born and raised. In a Ro-man pri-son is now found, Whose

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm Gm Gm

Drs.

Db.

8

Detailed description: This is a musical score for a song. The vocal line is in bass clef with a key signature of one flat and a sharp on the F line. The lyrics are: 'Ro-man born and raised. In a Ro-man pri-son is now found, Whose'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part has a chord progression of D, Gm, Gm, Gm. The Drums part has a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern. The score is marked with a '4' at the top left and an '8' at the bottom left.

pride is now e - rased? Who are these trash who

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm Cm

Drs.

Db.

8

Detailed description: This is a musical score for a song. The vocal line is in bass clef with a key signature of one flat (B♭). The lyrics are 'pride is now e - rased? Who are these trash who'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The piano part has a chord progression of D, Gm, and Cm. The drums and double bass provide a rhythmic foundation. The score is marked with a '10' in a box at the top right and a '8' at the bottom left.

share this pit? These slaves who in this dark - ness sit?

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm D Gm

Drs.

Db.

8

Detailed description: This is a musical score for a song. The vocal line is in the bass clef with lyrics. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The piano part has a treble and bass clef and includes chord markings: Gm, D, and Gm. The drums part is in a 2/4 time signature. The double bass part is in a bass clef. The score is for measures 11, 12, and 13.

14

Were you raised thus to bring us to dust?

Fl.

B♭ Cl.

B♭ Tpt.

Pno. Cm Gm

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for a vocal part and several instruments. The vocal part is in the top staff, with lyrics 'Were you raised thus to bring us to dust?'. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part is divided into two sections, Cm and Gm. The Drums part has a simple rhythm. The Double Bass part has a steady bass line. The Flute, B♭ Clarinet, and B♭ Trumpet parts have rests. The score is numbered 14 at the top left and 8 at the bottom left.

Were you so wronged you could break our trust? Re - nounce this fol-ly,

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

D Gm Gm

Drs.

Db.

s

This musical score is for the song 'What Shame is This'. It features a vocal line at the top with lyrics: 'Were you so wronged you could break our trust? Re - nounce this fol-ly,'. The vocal line is in bass clef with a key signature of two flats. Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes a chord progression: D, Gm, Gm. The Drums part shows a rhythmic pattern with eighth notes and rests. The Double Bass part shows a steady eighth-note accompaniment. The score is divided into three measures, with the third measure containing a fermata over the final note.

daughter of mine, Re - turn to our gods whomake this na - tion fine. Re -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm D Gm

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is on page 19 of a larger document. It features a vocal line at the top with lyrics: 'daughter of mine, Re - turn to our gods whomake this na - tion fine. Re -'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Gm, D, and Gm. The Drums part shows a pattern of eighth notes and rests. The Double Bass part shows a steady eighth-note accompaniment. The score is written in G minor (two flats) and 4/4 time. The key signature is G minor, and the time signature is 4/4. The page number 19 is in the top left corner. The title '6. What Shame is This - Score' is at the top center. The lyrics are written below the vocal staff. The instrument abbreviations are to the left of their respective staves. The piano part has a grand staff with treble and bass clefs. The drums part has a single staff with a drumhead icon. The double bass part has a single staff with a bass clef. The page number 8 is at the bottom left of the double bass staff.

pent this myth, this false con - ceit, Ho-nour the old ways; re -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Gm D

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for page 22. It features a vocal line at the top with lyrics: 'pent this myth, this false con - ceit, Ho-nour the old ways; re -'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Gm, Gm, and D. The Drums part shows a simple rhythmic pattern. The Double Bass part shows a bass line. The score is written in 4/4 time and includes a rehearsal mark '8' at the bottom left.

26

25

ject this new de - ceit. Who is this Je - sus you claim toknow? A

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Cm Gm

Drs.

Db.

8

This musical score is for the sixth movement of a larger work, titled 'What Shame is This'. It is a vocal score with piano accompaniment and instrumental parts. The score is written in G minor (three flats) and 4/4 time. The vocal line (Soprano) begins on measure 25 and continues through measure 26. The lyrics are: 'ject this new de - ceit. Who is this Je - sus you claim toknow? A'. The piano accompaniment (Pno.) features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), and Double Bass (Db.). The score is divided into three measures, with the first measure containing the vocal entry and the piano accompaniment. The second and third measures continue the vocal line and the piano accompaniment. The score is marked with a '26' in a box at the top, indicating the measure number. The page number '25' is also present at the top left. The bottom of the page is marked with a '9', likely indicating the page number of the score.

man who came from far be-low? A man who then was

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm Cm

Drs.

Db.

s

Detailed description: This is a musical score for a song. The vocal line is in the top staff, using a bass clef and a key signature of two flats. The lyrics are 'man who came from far be-low? A man who then was'. The instrumental parts include a Flute (Fl.) in the second staff, a B-flat Clarinet (B♭ Cl.) in the third staff, a B-flat Trumpet (B♭ Tpt.) in the fourth staff, a Piano (Pno.) in the fifth staff with a grand staff (treble and bass clefs), a Drums (Drs.) part in the sixth staff, and a Double Bass (Db.) in the seventh staff. The piano part includes chord markings: D, Gm, and Cm. The drums part shows a simple rhythmic pattern. The double bass part provides a steady bass line. The score is divided into three measures, each containing a different chord for the piano part.

musical score for the piece "What Shame is This". The score is written for a vocal soloist and a chamber ensemble. The vocal part is in the bass clef, and the lyrics are: "cru - ci-fied In a shame - ful death, whom Rome de-nied!". The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Gm, D, and Gm. The Drums part is marked with a double bar line (H). The Double Bass part is marked with a double bar line (s). The score is divided into three measures.

Vocal: cru - ci-fied In a shame - ful death, whom Rome de-nied!

Fl.

B♭ Cl.

B♭ Tpt.

Pno. Gm D Gm

Drs. H

Db. s

This is not a place or cause for you, A Ro - man born, a

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Gm D

Drs.

Db.

8

Detailed description: This is a page from a musical score, page 34. It features a vocal line at the top with lyrics: "This is not a place or cause for you, A Ro - man born, a". The vocal line is in bass clef with a key signature of one flat. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Gm, Gm, and D. The Drums part shows a pattern of eighth and sixteenth notes. The Double Bass part shows a steady eighth-note pattern. The page number 34 is in a box at the top left, and the number 8 is at the bottom left.

Ro - man true. Re - turn to our ways and for - get this shame. In the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Gm Gm

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is on page 37. It features a vocal line at the top with lyrics: 'Ro - man true. Re - turn to our ways and for - get this shame. In the'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The Piano (Pno.) part is shown with a grand staff, including a Gm (G minor) chord progression. The Drums (Drs.) part is shown with a single staff. The Double Bass (Db.) part is shown with a single staff. The score is marked with a common time signature (C) and a key signature of one flat (B♭). The tempo is marked '8'.

Vi-bi-us fam-ily lies your name! Your faith-ful child

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm A7 E Am

Drs.

Db.

s

44

here is found A - mongst true friends, we e - qual stand. It

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Am E Am

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for a vocal part and several instruments. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'here is found A - mongst true friends, we e - qual stand. It'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part features chords of Am, E, and Am, with a melodic line in the bass. The Drums part is marked with a double bar line and a dash, indicating a specific drum pattern. The Double Bass part has a melodic line in bass clef. The score is numbered 44 at the top left and 8 at the bottom left.

47

is to Christ that I now am bound! In His strength we firm - ly stand.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Am Am E Am

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for a full band and vocalists. It consists of seven staves. The first staff is for the vocal line, with lyrics 'is to Christ that I now am bound! In His strength we firm - ly stand.' The second staff is for the Flute (Fl.). The third staff is for the B-flat Clarinet (B \flat Cl.). The fourth staff is for the B-flat Trumpet (B \flat Tpt.). The fifth staff is for the Piano (Pno.), showing chords (Am, Am, E, Am) and a bass line. The sixth staff is for the Drums (Drs.), showing a simple drum pattern. The seventh staff is for the Double Bass (Db.), showing a bass line. The score is in 4/4 time and the key signature has one sharp (F#).

51

51

These are my friends, bro-thers, sis - ters, too. We all are slaves to the

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Dm Am E7

Drs.

Db.

8

54

God most true. I have been raised from dark to light, From

Fl.

B♭ Cl.

B♭ Tpt.

Pno. Am Dm Am

Drs.

Db.

8

Detailed description: This is a musical score for a song. The vocal line (top) has lyrics: "God most true. I have been raised from dark to light, From". The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Am, Dm, and Am. The Drums part shows a simple pattern. The Double Bass part has a bass line. The score is for measures 54-56.

57

59

su - per - si - tion to great - er sight. You have not wronged me But

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

E Am Am

Drs.

Db.

s

Detailed description: This is a musical score for a song. The vocal line is at the top, with lyrics: 'su - per - si - tion to great - er sight. You have not wronged me But'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: E, Am, and Am. The Drums part shows a snare drum (s) in the first measure. The Double Bass part has a 's' marking in the first measure. The score is for measures 57, 58, and 59.

60

60

I have wronged the One Who my sins has washed by His bless - ed Son.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

A_m E A_m

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled "6. What Shame is This". The score is for a full band and includes a vocal line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I have wronged the One Who my sins has washed by His bless - ed Son." The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part features chords of A minor (A_m) and E major (E), with a melodic line in the right hand and a bass line in the left hand. The Drums part has a simple pattern of eighth notes. The Double Bass part has a bass line with eighth notes. The score is numbered 60 at the top left.

63

His name I strong - ly do proclaim As Sav - iour Je - sus

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Dm Am E7

Drs.

Db.

8

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics: 'His name I strong - ly do proclaim As Sav - iour Je - sus'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Dm, Am, and E7. The Drums part shows a simple rhythmic pattern. The Double Bass part provides a bass line. The score is marked with a rehearsal number '8' at the beginning of the Double Bass staff.

66

in whose name Though he once was cru - ci-fied by his

Fl.

B♭ Cl.

B♭ Tpt.

Am Dm Am

Pno.

Drs.

Db.

8

Detailed description: This is a musical score for a song. It features seven staves. The top staff is for the vocal line, with lyrics 'in whose name Though he once was cru - ci-fied by his'. The second staff is for Flute (Fl.). The third staff is for B♭ Clarinet (B♭ Cl.), showing a key signature of two sharps (F# and C#) and a single note in the first measure. The fourth staff is for B♭ Trumpet (B♭ Tpt.). The fifth staff is for Piano (Pno.), with chords Am, Dm, and Am indicated above the measures. The sixth staff is for Drums (Drs.), showing a simple rhythmic pattern. The seventh staff is for Double Bass (Db.), showing a bass line. The score is divided into three measures. The first measure contains the lyrics 'in whose name', the second 'Though he once was', and the third 'cru - ci-fied by his'. The piano part has chords Am, Dm, and Am corresponding to the measures. The drums and double bass provide a steady accompaniment.

69

ho - ly death, is death de-fied. No shame - ful faith, nor

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

E7 Am Am

Drs.

Db.

s

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for measures 69 to 71. The vocal line (Soprano) has lyrics: 'ho - ly death, is death de-fied. No shame - ful faith, nor'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part has chord markings E7, Am, and Am. The Drums part has a snare drum (s) in measure 69. The Double Bass part has a bass line. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

72

shame-ful way has claimed this Ro-man born. I glad-ly give my

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Am E Am Am

Drs.

Db.

8

Detailed description: This is a musical score for a song. The top staff is the vocal melody in treble clef, with lyrics underneath. The lyrics are: 'shame-ful way has claimed this Ro-man born. I glad-ly give my'. The melody starts on a whole note, followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The piano part is divided into four measures, each with a chord symbol above it: Am, E, Am, and Am. The drums (Drs.) and double bass (Db.) parts are also shown. The drums part has a single note in the first measure, followed by rests. The double bass part has a single note in the first measure, followed by rests. The page number 72 is in the top left corner, and the page number 8 is in the bottom left corner.

76

Ro - man name, As in Christ I am re - born! Perpetua: No
Father: A

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Am E Am

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for measures 76-78. The vocal line (Soprano) has the lyrics 'Ro - man name, As in Christ I am re - born!' and a repeat sign. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part has a chord progression of Am, E, and Am. The Drums part has a simple pattern. The Double Bass part has a simple pattern. The score is written in 4/4 time and the key signature has one sharp (F#).

79

79

shame - ful faith, nor shame - ful way has claimed this Ro - man
child of mine in pri - son bound, A Ro - man born and

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Db.

Am Am E

8

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics. Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Am, Am, and E. The Drums part shows a simple rhythmic pattern. The Double Bass part shows a walking bass line. The score is for measures 79, 80, and 81.

82

born.
raised.

In a Ro - man
pri - son

gla - ly
give my
Ro - man
is now
name
found,
As in
Whose

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Am Am Am

Drs.

Db.

8

Detailed description: This is a page of a musical score for the hymn 'What Shame is This'. It features a vocal line at the top with lyrics, and instrumental parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The vocal line includes the lyrics: 'born. raised. In a Ro - man pri - son gla - ly give my Ro - man is now name found, As in Whose'. The piano part includes three measures of accompaniment, each marked with a chord of A minor (Am). The drums part shows a simple rhythmic pattern with eighth and quarter notes. The double bass part shows a steady eighth-note accompaniment. The page number 82 is in the top left, and a small '8' is at the bottom left of the piano part.

85

Christ pride I am re - born!
is now e - rased?

Fl.

B \flat Cl.

B \flat Tpt.

Pno. E Amaj.

Drs.

Db.

8

Detailed description: This is a page from a musical score, page 85, titled '6. What Shame is This - Score'. It features a vocal line with lyrics and several instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'Christ pride I am re - born!' and 'is now e - rased?'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part has a treble and bass clef, with a key signature change to one sharp (F#) and a time signature change to 3/4. The Drums part has a key signature of one sharp (F#) and a time signature of 3/4. The Double Bass part has a key signature of one sharp (F#) and a time signature of 3/4. The score is written for a full band and voice.