

Score

6. What Shame is This

♩ = 120

Perpetua's Father:

A child of mine in pri - son bound, A

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Drumset

Bass

8

Ro-man born and raised. In a Ro-man pri-son is now found, Whose

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm Gm Gm

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is on page 4 of a larger document. It features a vocal line at the top with lyrics: 'Ro-man born and raised. In a Ro-man pri-son is now found, Whose'. The vocal line is in bass clef with a key signature of one flat (Bb) and a common time signature. Below the vocal line are staves for Flute (Fl.), Bb Clarinet (B♭ Cl.), and Bb Trumpet (B♭ Tpt.). The Piano (Pno.) part is shown in grand staff with a key signature of one flat and a common time signature. Above the piano staves are the chords D, Gm, Gm, and Gm. Below the piano staves are staves for Drums (Drs.) and Double Bass (Db.). The drums part shows a pattern of eighth and sixteenth notes. The double bass part shows a pattern of eighth and sixteenth notes. The page number '8' is at the bottom left.

pride is now e - rased? Who are these trash who

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm Cm

Drs.

Db.

8

Detailed description: This is a musical score for a song. The vocal line is in bass clef with a key signature of one flat (B♭). The lyrics are 'pride is now e - rased? Who are these trash who'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The piano part has a chord progression of D, Gm, and Cm. The drums part has a simple rhythmic pattern. The double bass part has a steady eighth-note accompaniment. The flute and clarinet parts have rests. The trumpet part has a melodic line in the first measure and a rest in the second.

share this pit? These slaves who in this dark - ness sit?

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm D Gm

Drs.

Db.

8

Detailed description: This is a musical score for a song. The vocal line is in the bass clef with lyrics. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The piano part has a treble and bass clef and includes chord markings: Gm, D, and Gm. The drums part is in a 2/4 time signature. The double bass part is in a bass clef. The score is for measures 11, 12, and 13.

14

Were you raised thus to bring us to dust?

Fl.

B♭ Cl.

B♭ Tpt.

Pno. Cm Gm

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for a vocal part and several instruments. The vocal part is in the top staff, with lyrics 'Were you raised thus to bring us to dust?'. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part is divided into two sections, Cm and Gm. The Drums part has a simple rhythm. The Double Bass part has a steady bass line. The score is numbered 14 at the top left and 8 at the bottom left.

Were you so wronged you could break our trust? Re - nounce this fol-ly,

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm Gm

Drs.

Db.

s

This musical score is for the song 'What Shame is This'. It features a vocal line at the top with lyrics: 'Were you so wronged you could break our trust? Re - nounce this fol-ly,'. The vocal line is in bass clef with a key signature of two flats. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes a grand staff with a key signature of two flats and a time signature of 4/4. The Piano part is divided into three measures, each with a chord symbol: D, Gm, and Gm. The Drums part is in 4/4 time and features a simple drum pattern. The Double Bass part is in bass clef and features a simple bass line. The score is marked with a '18' in a box at the top right and a '16' at the top left. A small 's' is written below the Double Bass staff in the first measure.

daughter of mine, Re - turn to our gods whomake this na - tion fine. Re -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm D Gm

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is on page 19 of a larger document. It features a vocal line at the top with lyrics: 'daughter of mine, Re - turn to our gods whomake this na - tion fine. Re -'. The vocal line is in bass clef with a key signature of one flat (Bb). Below the vocal line are staves for Flute (Fl.), Bb Clarinet (B♭ Cl.), and Bb Trumpet (B♭ Tpt.). The Piano (Pno.) part is shown in grand staff notation with a key signature of one flat. Above the piano staves, the chords Gm, D, and Gm are indicated for the first, second, and third measures respectively. Below the piano staves are staves for Drums (Drs.) and Double Bass (Db.). The drums part shows a rhythmic pattern of eighth and sixteenth notes. The double bass part shows a steady eighth-note accompaniment. A rehearsal mark '8' is located at the beginning of the double bass staff.

pent this myth, this false con - ceit, Ho-nour the old ways; re -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Gm D

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for page 22. It features a vocal line at the top with lyrics: 'pent this myth, this false con - ceit, Ho-nour the old ways; re -'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Gm, Gm, and D. The Drums part shows a simple rhythmic pattern. The Double Bass part shows a bass line. The score is written in 4/4 time and includes a rehearsal mark '8' at the bottom left.

26

25

ject this new de - ceit. Who is this Je - sus you claim to know? A

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Cm Gm

Drs.

Db.

8

This musical score is for the sixth movement, 'What Shame is This'. It features a vocal line with lyrics and several instrumental parts. The vocal line begins on measure 25 and continues through measure 26. The lyrics are: 'ject this new de - ceit. Who is this Je - sus you claim to know? A'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Gm, Cm, and Gm. The Drums part includes a snare drum (H) and a bass drum (S). The Double Bass part includes a snare drum (H) and a bass drum (S). The score is written in 4/4 time and the key signature has two flats (B♭ and E♭).

man who came from far be-low? A man who then was

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm Cm

Drs.

Db.

s

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is on page 28. It features a vocal line at the top with lyrics: 'man who came from far be-low? A man who then was'. The vocal line is in bass clef with a key signature of two flats. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The Piano (Pno.) part is shown with a grand staff (treble and bass clefs) and includes chord markings: D, Gm, and Cm. The Drums (Drs.) part is shown with a single staff and a drum symbol. The Double Bass (Db.) part is shown in bass clef. The score is divided into three measures. The first measure contains the lyrics 'man who came from far be-low?'. The second measure contains the lyrics 'A man who then was'. The third measure is empty. The score is written in a standard musical notation style.

musical score for the piece "What Shame is This". The score is for a vocal soloist and a band. The vocal line is in bass clef with a key signature of one flat (B-flat). The lyrics are: "cru - ci-fied In a shame - ful death, whom Rome de-nied!". The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes harmonic markings: Gm, D, and Gm. The Drums part is marked with a double bar line (H). The Double Bass part is in bass clef with a key signature of one flat. The score is divided into three measures. The vocal line has a fermata over the final note. The instrumental parts provide accompaniment for the vocal line.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Db.

cru - ci-fied In a shame - ful death, whom Rome de-nied!

Gm D Gm

H

8

This is not a place or cause for you, A Ro - man born, a

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Gm D

Drs.

Db.

8

Detailed description: This is a musical score for a scene. The vocal line (soprano) is in bass clef with a key signature of one flat (Bb). The lyrics are: 'This is not a place or cause for you, A Ro - man born, a'. The instrumental parts include Flute (Fl.), Bb Clarinet (B♭ Cl.), Bb Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part has a key signature change from Bb to D major in the third measure, indicated by the chord symbols Gm, Gm, and D. The Drums part features a snare drum pattern. The Double Bass part is in bass clef with a key signature of one flat (Bb). The score is marked with a rehearsal cue '34' in a box at the top left.

Ro - man true. Re - turn to our ways and for - get this shame. In the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Gm Gm Gm

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is on page 37 of a larger document. It features a vocal line at the top with lyrics: 'Ro - man true. Re - turn to our ways and for - get this shame. In the'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The Piano (Pno.) part is shown with a grand staff, including a Gm chord progression. The Drums (Drs.) part is shown with a single staff. The Double Bass (Db.) part is shown with a single staff. The score is marked with a common time signature (C) and a key signature of one flat (B♭). The tempo is marked '8'.

Vi-bi-us fam-ily lies your name! Your faith-ful child

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

D Gm A7 E Am

Drs.

Db.

s

Detailed description: This is a musical score for a scene. The vocal line (Perpetua) is in the top staff, with lyrics 'Vi-bi-us fam-ily lies your name!' and 'Your faith-ful child'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The piano part includes chord markings: D, Gm, A7, E, and Am. The drums part shows a simple rhythmic pattern. The double bass part has a bass line with a 's' marking. The score is in 4/4 time and features a key signature of one flat (Bb).

44

here is found A - mongst true friends, we e - qual stand. It

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Am E Am

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for a vocal part and several instrumental parts. The vocal part is written in a single staff with lyrics: 'here is found A - mongst true friends, we e - qual stand. It'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part features chords labeled Am, E, and Am. The Drums part is marked with a double bar line and a dash, indicating a specific drum pattern. The Double Bass part has a bass line with a '8' below it, likely indicating a specific rhythm or pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

is to Christ that I now am bound! In His strength we firm - ly stand.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Am Am E Am

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for a full band and includes vocal parts. The vocal line (top) is in treble clef with a key signature of one sharp (F#). The lyrics are 'is to Christ that I now am bound! In His strength we firm - ly stand.' The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part features chords of Am, Am, E, and Am. The Drums part shows a simple drum kit notation. The Double Bass part is in bass clef. The score is marked with a rehearsal number '47' at the beginning and a page number '8' at the bottom left.

51

51

These are my friends, bro-thers, sis - ters, too. We all are slaves to the

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Dm Am E7

Drs.

Db.

8

Detailed description: This is a page from a musical score, page 17, for the song 'What Shame is This'. It begins at measure 51. The score is written for a band and piano. The vocal part (Voice) has the lyrics 'These are my friends, bro-thers, sis - ters, too. We all are slaves to the'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The piano part features chords Dm, Am, and E7. The drums and double bass parts are also shown. The page number 51 is in a box at the top left, and the page number 17 is at the bottom right.

54

God most true. I have been raised from dark to light, From

Fl.

B♭ Cl.

B♭ Tpt.

Pno. Am Dm Am

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is on page 54. It features a vocal line at the top with lyrics: 'God most true. I have been raised from dark to light, From'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.), all of which are currently silent, indicated by whole rests. The Piano (Pno.) part is shown in grand staff notation with accompaniment. Above the piano staves, the chords Am, Dm, and Am are indicated for the first, second, and third measures respectively. Below the piano staves are staves for Drums (Drs.) and Double Bass (Db.). The Drums part is also silent with whole rests. The Double Bass part provides a rhythmic accompaniment with eighth and quarter notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

57

59

su - per - si - tion to great - er sight. You have not wronged me But

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

E Am Am

Drs.

Db.

s

Detailed description: This is a musical score for a song. The vocal line is at the top, with lyrics: 'su - per - si - tion to great - er sight. You have not wronged me But'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: E, Am, and Am. The Drums part shows a simple drum kit notation. The Double Bass part has a 's' marking below the first measure. The score is divided into three measures, with the third measure containing the lyrics 'You have not wronged me But'.

60

Score for "What Shame is This" (Page 60). The score includes parts for Vocal, Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.).

Vocal: I have wronged the One Who my sins has washed by His bless - ed Son.

Fl.: Flute part, mostly rests.

Bb Cl.: Bb Clarinet part, melodic line.

Bb Tpt.: Bb Trumpet part, mostly rests.

Pno.: Piano accompaniment. Chords: Am, E, Am.

Drs.: Drums part, rhythmic accompaniment.

Db.: Double Bass part, rhythmic accompaniment.

8

63

His name I strong - ly do proclaim As Sav - iour Je - sus

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Dm Am E7

Drs.

Db.

8

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics: 'His name I strong - ly do proclaim As Sav - iour Je - sus'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Dm, Am, and E7. The Drums part shows a simple rhythmic pattern. The Double Bass part provides a bass line. The score is marked with a rehearsal number '8' at the beginning of the Double Bass staff.

66

in whose name Though he once was cru - ci-fied by his

Fl.

B♭ Cl.

B♭ Tpt.

Am Dm Am

Pno.

Drs.

Db.

8

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: Am, Dm, and Am. The Drums part shows a simple rhythmic pattern. The Double Bass part provides a bass line. The score is for measures 66, 67, and 68.

69

ho - ly death, is death de-fied. No shame - ful faith, nor

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

E7 Am Am

Drs.

Db.

s

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for measures 69 to 71. The vocal line (Soprano) has lyrics: 'ho - ly death, is death de-fied. No shame - ful faith, nor'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part includes chord markings: E7, Am, and Am. The Drums part shows a snare drum (H) and a double bass (Db.) part. The Double Bass part has a 's' marking below the first measure. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

72

shame-ful way has claimed this Ro-man born. I glad-ly give my

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Am E Am Am

Drs.

Db.

8

Detailed description: This is a musical score for a song. The top staff is the vocal melody in treble clef, with lyrics underneath. The lyrics are: 'shame-ful way has claimed this Ro-man born. I glad-ly give my'. The melody starts on a whole note, followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment consists of several staves. The Flute (Fl.), B-flat Clarinet (B \flat Cl.), and B-flat Trumpet (B \flat Tpt.) staves are empty, indicating they are silent. The Piano (Pno.) staff has a treble and bass clef. The treble clef part has a melody with chords marked above it: Am, E, Am, and Am. The bass clef part has a simple accompaniment. The Drums (Drs.) staff is empty. The Double Bass (Db.) staff has a simple accompaniment. The page number 72 is at the top left, and the number 8 is at the bottom left.

76

Ro - man name, As in Christ I am re - born! Perpetua: No
Father: A

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Am E Am

Drs.

Db.

8

Detailed description: This is a musical score for a piece titled '6. What Shame is This'. The score is for measures 76-78. The vocal line (Soprano) has the lyrics 'Ro - man name, As in Christ I am re - born!' and a repeat sign. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part has a chord progression of Am, E, and Am. The Drums part has a simple pattern. The Double Bass part has a simple pattern. The score is written in 4/4 time and the key signature has one sharp (F#).

79

79

shame - ful faith, nor shame - ful way has claimed this Ro - man
child of mine in pri - son bound, A Ro - man born and

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Db.

Am Am E

8

Detailed description: This is a musical score for a song. The vocal line (top) is in treble clef with a key signature of one sharp (F#). The lyrics are: 'shame - ful faith, nor shame - ful way has claimed this Ro - man / child of mine in pri - son bound, A Ro - man born and'. The instrumental parts include a Flute (Fl.) in treble clef, a B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#), a B-flat Trumpet (B♭ Tpt.) in treble clef with a key signature of two sharps, a Piano (Pno.) in grand staff (treble and bass clefs), a Drums (Drs.) part in a simplified notation, and a Double Bass (Db.) in bass clef. The piano part includes chord markings: Am, Am, and E. The drums part shows a steady rhythm with eighth notes and rests. The double bass part shows a walking bass line with eighth notes. The page number 79 is in a box at the top left, and the number 8 is at the bottom left.

82

born.
raised.

In a Ro - man
pri - son

glad - ly
give my
Ro - man
is now
name
found,
As in
Whose

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Am Am Am

Drs.

Db.

8

Detailed description: This is a page of a musical score for the song 'What Shame is This'. It features a vocal line at the top with lyrics, and instrumental parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The vocal line consists of three measures. The lyrics are: 'born. raised. In a Ro - man pri - son glad - ly give my Ro - man is now name found, As in Whose'. The instrumental parts are arranged in staves below the vocal line. The Piano part includes chord markings 'Am' above the first, second, and third measures. The Drums part shows a pattern of eighth and sixteenth notes. The Double Bass part shows a steady eighth-note pattern. The page number '82' is in the top left, and a small '8' is at the bottom left of the Double Bass staff.

85

Christ pride I am re - born!
is now e - rased?

Fl.

B♭ Cl.

B♭ Tpt.

Pno. E Amaj.

Drs.

Db.

8

Detailed description: This is a page from a musical score, page 85, titled '6. What Shame is This - Score'. It features a vocal line with lyrics and several instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'Christ pride I am re - born! is now e - rased?'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), Drums (Drs.), and Double Bass (Db.). The Piano part has a treble and bass staff, with a chord change from E to Amaj. indicated. The Drums part has a single staff with a key signature of one sharp. The Double Bass part has a single staff. The page number 85 is at the top left, and a small number 8 is at the bottom left.