

10. Who Are These

♩ = 80

Tertullian:

Who are these in white robes? Who are they? Where did they come

Chorus:

Chorus:

Flute

B♭ Clarinet

B♭ Trumpet

Piano

FmEbmDbm

Double Bass

from?

Chorus: We have come out of great tri - bu - la - tion. We have

Chorus: We have come out of great tri - bu - la - tion. We have

Chorus: We have come out of great tri - bu - la - tion. We have

B♭ Cl.

B♭ Tpt.

Pno. C Fm

Db.

8

3

we are be-fore the throne of God and serve him day and night in his

we are be-fore the throne of God and serve him day and night in his

Fl.

B♭ Cl.

B♭ Tpt.

Fm E♭m

Pno.

Db.

8

tem - ple. And He who sits on the throne Spreads His co - ver-ing ov - er

tem - ple. And He who sits on the throne Spreads His co - ver-ing ov - er

Fl.

B♭ Cl.

B♭ Tpt.

C Fm E♭m D♭m

Pno.

Db.

8

Detailed description: This is a page from a musical score for the hymn 'Who Are These'. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'tem - ple. And He who sits on the throne Spreads His co - ver-ing ov - er'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The score includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The piano part includes a chord progression: C, Fm, E♭m, D♭m. The double bass part has a bass line with a double bar line and the number 8 below it. The page number 13 is in the top left corner.

us. Hewill pitch his tent ov - er us.

us. Hewill pitch his tent ov - er us.

Fl.

B♭ Cl.

B♭ Tpt.

C Fm C Fm

Pno.

Db.

8

Detailed description: This is a page from a musical score for the piece 'Who Are These'. It features a vocal line with lyrics and several instrumental parts. The vocal line is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'us. Hewill pitch his tent ov - er us.' The instrumental parts include a Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes a chord progression: C, Fm, C, Fm. The Double Bass part includes a bass line with a '8' marking. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Ne - ver a - gain will we hun - ger; Ne - ver a - gain will we thirst. The

Ne - ver a - gain will we hun - ger; Ne - ver a - gain will we thirst. The

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

F C

Detailed description: This is a musical score for a piece titled '10. Who Are These'. The score is for page 19 of a larger work. It features a vocal melody with lyrics: 'Ne - ver a - gain will we hun - ger; Ne - ver a - gain will we thirst. The'. The vocal line is written in a soprano clef. Below the vocal line, there are staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes a section marked 'F' (F major) and a section marked 'C' (C major). The Double Bass part includes a section marked '8'. The score is written in a key signature of one flat (B♭) and a common time signature (C).

sun will not beat up - on us, Nor an - y scorch - ing heat. For the

sun will not beat up - on us, Nor an - y scorch - ing heat. For the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

Detailed description: This is a page from a musical score for the piece 'Who Are These'. It features a vocal line with lyrics and accompaniment for several instruments. The vocal line is written in a bass clef with a key signature of one flat (Bb). The lyrics are 'sun will not beat up - on us, Nor an - y scorch - ing heat. For the'. The accompaniment includes a Flute (Fl.) in Bb, a Bb Clarinet (B♭ Cl.) in Bb, a Bb Trumpet (B♭ Tpt.) in Bb, a Piano (Pno.) in Bb, and a Double Bass (Db.) in Bb. The Piano part is marked with an 'F' dynamic. The Double Bass part has a page number '8' written below it. The score is divided into two measures, with a repeat sign at the end of the second measure.

The musical score is for the hymn "Who Are These". It features a vocal part with two staves (Soprano and Alto) and an instrumental accompaniment. The vocal parts have the lyrics: "Lamb who sits on the throne Will be our e - ter - nal shep - herd; He will". The instrumental accompaniment includes a Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: B♭, C, B♭, and C. The Double Bass part includes a marking: 8.

The score is written in 4/4 time. The key signature has one flat (B♭). The vocal parts are in the soprano and alto ranges. The instrumental parts are in the soprano and bass ranges. The Piano part is in the right and left hands. The Double Bass part is in the bass range.

The lyrics are: "Lamb who sits on the throne Will be our e - ter - nal shep - herd; He will".

The instrumental parts are: Fl., B♭ Cl., B♭ Tpt., Pno., and Db.

The Piano part includes chord markings: B♭, C, B♭, and C.

The Double Bass part includes a marking: 8.

lead us by springs of liv - ing wa - ter. And God will wipe ev - ry tear from our eyes.

lead us by springs of liv - ing wa - ter. And God will wipe ev - ry tear from our eyes.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

Dm G7 C B♭ C F

Detailed description: This is a page from a musical score for the hymn 'Who Are These'. It features a vocal melody in the upper staves and instrumental accompaniment in the lower staves. The vocal parts (Soprano, Alto, Tenor/Bass) are in G major with one flat (F major). The instrumental parts include Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Double Bass. The piano part includes chord markings: Dm, G7, C, B♭, C, and F. The double bass part has a measure rest marked with an '8'. The lyrics are: 'lead us by springs of liv - ing wa - ter. And God will wipe ev - ry tear from our eyes.' The page number 25 is in the top left, and the score number 27 is in a box at the top center.

The musical score is for the hymn "Who Are These". It features a vocal melody and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in a four-part setting. The piano accompaniment includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The score is in 4/4 time and the key signature has one flat (B♭). The lyrics are: "God will wipe ev-ry tear from our eyes. God will wipe ev - ry tear from oureyes." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The double bass part is a simple eighth-note accompaniment. The score is divided into two systems, with the first system ending on a double bar line.

God will wipe ev-ry tear from our eyes. God will wipe ev - ry tear from oureyes.

God will wipe ev-ry tear from our eyes. God will wipe ev - ry tear from oureyes.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

God will wipe every tear from our eyes.

God will wipe every tear from our eyes.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

8

Detailed description: This page contains the musical score for the hymn 'Who Are These'. It features a vocal melody in the soprano and alto parts, with lyrics 'God will wipe every tear from our eyes.' The instrumental accompaniment includes a Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The piano part includes a chord progression: B♭, C, and F. The double bass part includes a bass line with a '2' indicating a second ending. The score is written in 4/4 time and ends with a double bar line.