

13. Hail to the Emperor - Reprise

Soprano

Alto

Tenor

Bass

Flute

B \flat Clarinet

B \flat Trumpet

Piano

Snare Drum

All hail to the Em peror, Our glo - ri - ous Em peror. All

All hail to the Em peror, Our glo - ri - ous Em peror. All

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All hail to the Em peror, Our glo - ri - ous Em peror. All

F F C

Detailed description: This is a musical score for a piece titled '13. Hail to the Emperor - Reprise'. The score is written for a full ensemble including vocal soloists (Soprano, Alto, Tenor, Bass), woodwinds (Flute, B-flat Clarinet), brass (B-flat Trumpet), piano, and snare drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts have lyrics: 'All hail to the Em peror, Our glo - ri - ous Em peror. All'. The piano part features chords labeled F, F, and C above the first three measures. The snare drum part provides a rhythmic accompaniment with eighth and sixteenth notes.

13. Hail to the Emperor - Reprise - Score

4

S. hail to Caesar we a - dore. All hail to the Emperor, Our

A. hail to Caesar we a - dore. All hail to the Emperor, Our

T. hail to Caesar we a - dore. All hail to the Emperor, Our

B. hail to Caesar we a - dore. All hail to the Emperor, Our

Fl. hail to Caesar we a - dore. All hail to the Emperor, Our

B \flat Cl. hail to Caesar we a - dore. All hail to the Emperor, Our

B \flat Tpt. hail to Caesar we a - dore. All hail to the Emperor, Our

Pno. F C F

Sn. Dr. hail to Caesar we a - dore. All hail to the Emperor, Our

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7

S. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

A. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

T. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

B. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

Fl.

B \flat Cl.

B \flat Tpt.

Pno. C B \flat C F

Sn. Dr.

The musical score is written for a full ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "glo - ri - ous Em peror. Our high ex - alt-ed Lord." The instrumental parts include Flute, Bb Clarinet, Bb Trumpet, Piano, and Snare Drum. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with chord changes marked as C, Bb, C, and F. The snare drum part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

10

10

S. 

A. 

T. 
8 Rome is our strong fa - ther. Rome is our faith-ful

B. 
Rome is our strong fa - ther. Rome is our faith-ful

Fl. 

B \flat Cl. 

B \flat Tpt. 

Pno. 
B \flat F B \flat

Sn. Dr. 

13. Hail to the Emperor - Reprise - Score

13

S. 

A. 

T. 
mo - ther. Rome is our might-y Em - pire.

B. 
mo - ther. Rome is our might-y Em - pire.

Fl. 

B \flat Cl. 

B \flat Tpt. 

Pno. 
F B \flat F/A

Sn. Dr. 

16

S. 

A. 

T. 
8 Rome is our pride and joy!

B. 
Rome is our pride and joy!

Fl. 

Bb Cl. 

Bb Tpt. 

Pno. 

Sn. Dr. 

13. Hail to the Emperor - Reprise - Score

19

S.

A.

T.

B.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

The musical score for 'Hail to the Emperor - Reprise' begins at measure 19. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests, indicating they are silent during this section. The instrumental parts include Flute, B-flat Clarinet, B-flat Trumpet, Piano, and Snare Drum. The Flute, B-flat Clarinet, and B-flat Trumpet parts play a rhythmic melody consisting of eighth and sixteenth notes. The Piano part provides harmonic support with chords, marked with 'C' (C major) and 'F' (F major). The Snare Drum part plays a simple rhythmic pattern of eighth notes.

13. Hail to the Emperor - Reprise - Score

23

The musical score is arranged for the following instruments and voices:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part consists of three measures with whole rests, indicating they are silent during this section.
- Flute (Fl.):** Three measures of music. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The third measure contains a half note F#4.
- Bb Clarinet (Bb Cl.):** Three measures of music. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The third measure contains a half note F#4.
- Bb Trumpet (Bb Tpt.):** Three measures of music. The first measure contains a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and a quarter rest. The second measure contains a quarter rest, followed by eighth notes C5 and B4, a quarter note A4, and a quarter rest. The third measure contains a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and a quarter rest.
- Piano (Pno.):** Three measures of music. The first measure contains a C major triad (C4, E4, G4) in the right hand and a bass line of quarter notes G2, F2, E2, D2. The second measure contains a Bb major triad (Bb4, D5, F5) in the right hand and a bass line of quarter notes G2, F2, E2, D2. The third measure contains an F major triad (F4, A4, C5) in the right hand and a bass line of quarter notes G2, F2, E2, D2.
- Snare Drum (Sn. Dr.):** Three measures of music. The first measure contains a snare drum hit followed by eighth notes G4 and A4, a quarter note B4, and a quarter rest. The second measure contains a snare drum hit followed by eighth notes C5 and B4, a quarter note A4, and a quarter rest. The third measure contains a snare drum hit followed by eighth notes G4 and A4, a quarter note B4, and a quarter rest.