

Score

11. The Blood of the Martyrs

♩. = 90

Tertullian:

Chorus:

Chorus:

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Drumset

church. The deaths of the Mar - tyrs Brings the fra grance of

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Fm B \flat m

Drs.

Detailed description: This is a musical score for a piece titled '11. The Blood of the Martyrs'. The score is on page 3. It features a vocal line at the top with lyrics: 'church. The deaths of the Mar - tyrs Brings the fra grance of'. The vocal line is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), and B-flat Trumpet (B \flat Tpt.), all of which are currently silent, indicated by a horizontal bar. Below these are the piano accompaniment staves (Pno.), consisting of a grand staff with treble and bass clefs. The piano part includes chord markings 'Fm' and 'B \flat m'. At the bottom is a staff for Drums (Drs.) with a drum kit icon, showing a rhythmic pattern with eighth and quarter notes.

life. As seeds fall to ground And new life a -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

C Fm

Drs.

Detailed description: This is a page from a musical score for 'The Blood of the Martyrs'. It features a vocal line at the top with lyrics 'life. As seeds fall to ground And new life a -'. Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), and B-flat Trumpet (B♭ Tpt.), all of which contain whole rests. The Piano (Pno.) part consists of two staves; the right hand plays chords in C major and F minor, while the left hand plays a melodic line. The Drums (Drs.) part is at the bottom, showing a rhythmic pattern with eighth and quarter notes. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

rise - es As fresh life springs up Grows a sweet smelling

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

E♭ D♭

Detailed description: This is a page from a musical score for 'The Blood of the Martyrs'. It features a vocal line at the top with lyrics: 'rise - es As fresh life springs up Grows a sweet smelling'. The vocal line is in bass clef with a key signature of three flats. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.), all of which are currently silent, indicated by a whole rest. The Piano (Pno.) part consists of two staves, with the right hand playing chords in the upper register and the left hand playing a melodic line in the lower register. The Piano part is divided into two measures, with the first measure marked 'E♭' and the second 'D♭'. The Organ (Drs.) part is at the bottom, playing a melodic line with a key signature of three flats. The Organ part is divided into two measures, with the first measure marked 'E♭' and the second 'D♭'.

fra - grance The fra grance of hope, The fra grance of

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

C Fm

Detailed description: This page contains the musical score for the 10th measure of 'The Blood of the Martyrs'. The score is written for a vocal soloist (Drs.) and a piano accompaniment (Pno.), with staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), and B-flat Trumpet (B♭ Tpt.). The vocal line is in bass clef with lyrics 'fra - grance The fra grance of hope, The fra grance of'. The piano accompaniment features a C major chord in the first measure and an F minor chord in the second measure. The instrumental parts for Flute, Clarinet, and Trumpet are currently silent, indicated by whole rests.

11

faith, The fragrance of lo - - 2

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

11

ve.

Thus will the Gos-pel pre - vail;

Thus will the Gos-pel pre - vail;

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

C Fm

Drs.

Thus will Rome cru-mble to dust; Thus will the na-tions be

Thus will Rome cru-mble to dust; Thus will the na-tions be

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

E \flat D \flat

Detailed description: This musical score page (16) is for the piece 'The Blood of the Martyrs'. It features a vocal line with lyrics and accompaniment for several instruments. The vocal parts (Soprano and Bass) sing the lyrics 'Thus will Rome crumble to dust; Thus will the nations be'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The piano accompaniment features chords in the right hand and single notes in the left hand. The drums play a steady eighth-note pattern. The flute and clarinet play a melodic line. The trumpet has a short melodic phrase. The piano has a chordal accompaniment. The drums play a steady eighth-note pattern.

hum - bled, By the blood of the Mar - tyrs.

hum - bled, By the blood of the Mar - tyrs.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

D \flat D \flat /C C

Detailed description: This musical score is for a piece titled '11. The Blood of the Martyrs'. It is page 19 of the score. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a instrumental ensemble. The vocal parts have lyrics: 'hum - bled, By the blood of the Mar - tyrs.' The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part has chord markings: D \flat , D \flat /C, and C. The Drums part has a double bar line at the beginning of the first measure, indicating a drum roll or a specific drum pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass range. The instrumental parts are in a soprano, alto, tenor, and bass range. The Piano part is in a soprano and alto range. The Drums part is in a soprano range.

Thus will the Gos-pel pre - vail; Thus will Rome cru-mble to

Thus will the Gos-pel pre - vail; Thus will Rome cru-mble to

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Fm

E♭

musical score for "The Blood of the Martyrs". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "dust; Thus will the na-tions be hum - bled, By the blood of the".

The instrumental parts include:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- B \flat Tpt. (B-flat Trumpet)
- Pno. (Piano)
- Drs. (Drums)

The vocal parts are written in four staves, each with a different clef (Soprano: C1, Alto: C2, Tenor: C3, Bass: F1). The lyrics are written below the vocal staves. The instrumental parts are written in their respective staves, with the Piano part including a D \flat marking above the right hand in the second and fourth measures.

Mar - tyr's. The seed of the Church.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Chords: D \flat /C, C, Fm

The score is for a piece titled "11. The Blood of the Martyrs". It is page 30 of the score. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Soprano and Bass) sing the lyrics "Mar - tyr's. The seed of the Church." The instrumental parts include Flute, B-flat Clarinet, B-flat Trumpet, Piano, and Drums. The piano part features chords D-flat/C, C, and Fm. The drums play a simple rhythmic pattern.